THE SATURDAY EVENING POST.

Samuel D. Patterson & Co. Publishers.
NUMBER NINETY-EIGHT CHESNUT STREET.

Two Dollars Per Annum, In Advance.
THREE DOLLARS IF NOT PAID IN ADVANCE.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXVII. PHILADELPHIA, SATURDAY, FEBRUARY 28, 1846. WHOLE NO. 1283.

Original Poetry.

TO ——

WRITTEN FOR THE SATURDAY EVENING POST, BY C. H. CONNELLY.

Farewell—we part to meet no more,
Now all my dearest hopes are o'er;
My brightest dreams of earth are fled,
No ray of hope is left to shed,
One beam of light o'er darkness drear,
To tell the wretch life once was fair!

Oh! once I hoped for better things,
When moments flew on sweph wings,
When thy young heart at feeling's shrine,
Breathed forth the vow "*forever mine*,"
I vainly hoped so pure a heart
From truth's bright track could ne'er depart!

But 'tis not mine, false one, with thee
To act the part thou'st play'd to me;
I seek no harsh or unkind issue,
To probe a heart to truth unknown,
E'en now the shrts that shroud thy soul,
May feel resistance stern control!

Yet should your soul re-coil in dread
From manly's gleams, which o'er you shed
Their horrid light of ghastly glare,
You oft will pause in mute despair,
In dreadful doubts, or terrors shrink,—
Farewell! "Your curse will be to think!"

THE SLEIGHERS' SONG.

WRITTEN FOR THE SATURDAY EVENING POST, BY "THE VILLAGER."

When the sun lies deep on the once green vale,
And its spotless flakes on the cold winds sail,
Like the white leaves torn from the rose's stem,
That shine in some fairy queen's diadem;

Then, we grasp the rein of the curbless steed,
And follow his flight where the wild winds lead,
Whilst the joyous sound of our tinkling bells,
Is borne through the woods, where the grey fox dwells.

They tell of the song of the nighing maid,
That droops far away in the city's shade;
But the voice of the villager's sweeter far,
As she glides along in the wheelless car.

Here, no flattering tongue with its accents wild,
Can steal the pure heart of this guileless child;
But her eye is bright, and her laugh rings clear,
O'er the snowy dell, on the winter air.

And the lover that kisses her glowing cheek,
Is the mountain breeze, from his realm so bleak,
For he came when he heard the music's swell,
That flew to his home from the merry hall.

The Aeronaut floats in the upper air;
The Gondolier glides in his bark so fair;
But the heart of the sleigher more wildly thrills,
To the trancing sound of the magic bells.

Original Tales.

TOO PROUD.
A Sketch from Real Life.

WRITTEN FOR THE SATURDAY EVENING POST, BY JANE WEAVER.

"What do you intend to do?" said Edward Hanson to his brother Frederick, as the orphan boys sat together, about two months after the death of their parent. "It is necessary for us to act speedily, for our money is nearly gone and it will not do to starve."

"What do you intend to do?" said Frederick, who, though the elder, seemed disposed to hear his brother's plans, before he announced his own.

"I shall look out for work of some kind, and that to-day. The truth is, there is no choice. Bread we must have, and wishing won't bring it no we must labor for it, as better persons have done before us.

"I don't see that," said Frederick. "Father was a lawyer, and the first of his family who stooped to be even that, for all the rest were gentlemen, and lived on their estates. What would he think if he was alive, to see his sons hiring out as day laborers, or even going behind a counter. No, I'll never stoop to that—I'll starve first! But there's no necessity for such extremities," added Frederick, in a less vehement tone, "for old Mrs. Newton, you know, has invited us there, and I shall accept the invitation."

"What! go where you are not wanted!" exclaimed Edward indignantly. "I am sure, Frederick you said, when the letter came, that the old lady was barely civil, and gave the invitation merely because she was our nearest relative, and thought hard things might be said of her by the censorious, if she neglected us entirely."

"Yes! There is no doubt that she would be glad to get rid of us, and that is one reason why I am going there. She was under many obligations to father when he was wealthy and she only a sort of charity companion to mother. Father got her a rich husband—and now that the tables have turned it is but right she should support us."

"I am too proud to go," said Edward. "I would rather work my fingers to the bone—live on bread and water—sleep in a garret—and go shivering half clad, from December to March, than eat at a table or sleep under a roof where I was not welcome!"

"And I!" retorted Frederick, "am too proud to be a base mechanic, and disgrace my ancestry. Surely, Ned, you are not in earnest. You don't mean to go to work like a clod-hopper."

"You use strong terms," said Edward, with a flushed cheek, "when you call mechanics base, and stigmatize laborers as clod-hoppers. It is no disgrace to work! My pride consists in personal independence, in being the banger on of nobody—yours, in a dead ancestry, who were robber chiefs in the dark ages, and have been drones in society ever since."

"Oh! you vile leveller," said Frederick, "have you no spark of our forefather's pride—none of the reverence for knightly honor which has ever distinguished the Hansons? You are a scandal to our name," he continued rising. "I used to think you were in jest, when you praised honest labor. I find my mistake. But you must go your own way. For my part, I still remember I am a gentleman's son, and that the aristocratic hands of my race have never yet been disgraced by labor."

"But how do you expect to live? Mrs. Newton has only asked you there for a few months: you cannot expect her to clothe as well as feed you."

"I shall marry an heiress," said Frederick, unconsciously looking in the glass at his fine person.

Edward heaved a sigh. His own rigid notions of personal pride, revolted from his brother's plan; but he knew words would be in vain; so he only extended his hand and said.

"Well, do not let us part in anger. We are the only survivors of our family—and though we follow different routes in life, I would not that we should be enemies. I hope you may be happy."

"You will reconsider your determination," said the elder brother, accepting the pledge of amity. "Work is as unpleasant, as it is derogatory, to a gentleman. Your notion of being dependant on no one, is, I grant, a romantic one, and apt to beguile the imagination of a man like you; but you'll soon find that to live on coarse fare—to have a hard master over you—and to be thrust continually into the society of boors and coarse mechanics, is a sad damper on your enthusiastic notions. I am older than you, and—take my word for it—you'll repent of your bargain and follow me to Mrs. Newton's."

Frederick, accordingly, went to Mrs. Newton's, and Edward sought out a place. He soon found a respectable mechanic, a bricklayer by trade, who agreed to take him as an apprentice, and at five years of his minority remained, Edward was bound to Mr. Simpson for that time. His superior education, and his cheerful disposition soon made him both respected and loved in his master's family, and every year increased the esteem with which Mr. Simpson regarded the young man. Mr. Simpson's business was a large and extensive one, and Edward made himself so useful to his master by keeping accounts after his day's work with the trowel was done, that he rapidly acquired a standing which none of the other apprentices obtained. These, at first, laughed at our hero for laboring with the pen after his day's task was over, and would have persuaded him away to some piece of idle amusement: but Edward replied, "No, I prefer obliging Mr. Simpson who is so kind to me. For cards, or the theatre I have no taste. Pray, then, excuse me." When Mr. Simpson heard this, he said, "Edward is right. He has his fortune to make, and is wise in not wasting a moment's time. Constant industry, and a disposition to oblige, is the only way for a man, without capital, to rise in the world. Edward will yet be rich, while some of his fellow apprentices will die beggars."

Frederick found her a cold reception at Mrs. Newton's; but he was resolved, for the present at least, to see no slights. He was three years older than his brother, and already something of what is called a man of the world. He purchased fine clothes on credit, which his living at the rich Mrs. Newton's enabled him to do: and, with the same passport, he soon worked his way into the best society of the place. He was really a handsome young man, possessed courteous manners, and was known to be the descendant of a once illustrious line. Thus he soon became a favorite. But Frederick could not shut his eyes to the fact that he was only a favorite to a certain extent: he was welcome at dinner parties, was invited to soirees where he could be made useful, and was allowed to promenade with the elder females occasionally. But he saw that no mother permitted him to become intimate with her daughters. Rich fathers eyed him suspiciously. In a word, he was regarded as a pleasant hanger-on, but nothing more. "A decoyed fine fellow," said the sons of the rich families with whom he associated, "but poor as a rat. Sisters mine," this was addressed to the sisters where the young men had any, "you may flirt with him to pique others into offers, but don't be such fools as to fall in love with him." Nor did the sisters seem disposed to disregard this prudent advice.

How Frederick lived was a miracle to many of his acquaintance. He still resided with Mrs. Newton, who found him useful to deliver messages among her fashionable acquaintances, the office really of a footman, whose wages Mrs. Newton thus saved, though the proud blood of Frederick Hanson would have boiled at an insinuation of the truth. But he required money occasionally, and at first it was a serious affair for him to obtain it. At length he discovered that many gentlemanly men did not despise occasionally plucking a pigeon at a game of billiards; and Frederick learned accordingly, as he was a good player, to meet his tailor's bill by this method. Now and then he borrowed ten or twenty dollars for a day or two of his rich young acquaintance; and it came at last to be a standing jest, "that Fred. Hanson's borrowing was the new way of pocket-picking." To this state of degradation was he reduced, because he was too proud to labor honestly for a living. He thought it a disgrace to be a mechanic: but considered it no stigma to impose on an acquaintance.

While Frederick was thus sinking lower in the estimation of all honorable men, and even had become a bye-word among his fashionable acquaintances of both sexes, Edward was slowly but steadily advancing in the esteem of his employer, and establishing a valuable character for enterprize, industry and rectitude. He had, moreover, won the affections of Mary Benson, one of the loveliest of her sex. She, like Edward, was poor: but they relied on Providence and comforted themselves with the reflection that their mutual love would smooth an otherwise thorny and difficult path. But their fortune was not as dark as imagined. Edward was now approaching his twenty-first year, and as he thought how soon he would be left to depend entirely on himself, his brow occasionally became clouded with those fears of the future which even the most sanguine experience.

"What is the matter, Edward?" said Mr. Simpson to him one day. "You have, at times lately, looked care-worn. Does anything weigh on your mind?"

Edward hesitated a moment, but there was an expression of such kindness in Mr. Simpson's face, that he resolved to make a confident of his master.

"I have done," he said, "what you will probably consider a very foolish thing. I am engaged to be married, and to one as poor as myself. She is, I am sure, all that I could desire in a wife and it is best, perhaps, that a young man should be early settled in life: but I fear I may have been too precipitate, for if I should fall sick, what will become of my family? A journeyman mechanic makes wages enough to live comfortably, I know: but alas who shall ensure me against sickness on my own part or on that of my wife, both equally expensive. Yet, perhaps, these very fears which many would call prudence, are sinful. Should we not trust in God for all things?" he continued, looking up at Mr. Simpson, with a more cheerful expression.

"You are a noble young man," said Mr. Simpson, with warmth. "Nor do I know that you have acted wrong in betrothing yourself. The heart is generally more to be trusted in such affairs than the head, and you especially would be the last person to act against the dictates of reason. Pray, who is the lady?"

"Mary Benson!"

"The very one I would have chosen for a son, had I one of your age. No, Edward, you have done right. A good wife is a treasure not to be obtained every day!"

Edward crimsoned with pride and pleasure, while Mr. Simpson continued.

"The worldly wise, my dear boy, would say you and she ran a great risk in marrying with such means, or rather with no means at all. But happiness does not depend on money: it springs from other and better causes; and love can sweeten many a privation and nerve us for many a difficult task. I only speak thus to convince you that you have mistook me, in fancying that I was too old and calculating to approve of your engagement. Now to come to business. I have been thinking of your approaching majority, and have felt that I could ill afford to lose you. When a man gets to be fifty, as I am, he naturally wishes for repose: and I would, therefore, have some capable person to take the chief labor of my business off my shoulders. You are just the person I desire. Become my partner, with one fourth of the profits now, and a third after two years. I will present you with a thousand dollars to furnish a house, and then you and Mary can be married at once. What say you?"

What could Edward say! His eyes filled with tears and his voice refused its office; he could only press Mr. Simpson's hand and look his thanks.

Years passed. Happily married to a woman he adored and who returned his affection devotedly, prosperous in business, esteemed by society, and conscious of a life well spent, Edward Hanson, the once poor boy, was a living example of what industry, enterprise and honesty can achieve in a free country like this. He is now a large proprietor of real estate and has long retired from active business. Mr. Simpson, his kind patron, having been dead many years. Edward has purchased back the estate that once belonged to his family and resides there part of the year. His intelligence, wealth and comprehensive views give him the first station in whatever society he chooses to mingle. Several times the people of his native county have solicited him to be their representative in Congress; but he is of opinion that he can do more good at home educating his children and attending to works of beneficence. In both these his wife ably assists him; and their progeny reward this care, by being the best behaved and most intelligent of the neighborhood.

Frederick never succeeded in marrying an heiress. After the death of Mrs. Newton, which happened many years since, he would have been without a home, if his brother, already rising in the world, had not come to his aid. As Edward had children to educate he did not care to have a man of his brother's character about his house: so he tendered Frederick an allowance, sufficient for the comfort though not for the superfluities of life, on condition that he abandoned gambling. To this the elder brother submitted. Frederick boards at one of the most aristocratic houses in the city, and manages with strict economy to dress in good style. But as most of his allowance is thus expended on show, he has nothing left for other comforts. The old habits of his life still cling to him. He is noted for drinking other people's wine, riding in other people's carriages, and occasionally inflicting himself as a self-invited guest at other people's country houses. As he lived, so he will die, thoroughly selfish. He often talks of the antiquity of the Hanson family, and now and then insinuates that there is royal blood in their veins.

Thus, while the younger brother is everywhere esteemed, the older brother is everywhere a laugh ing stock. Reader! it does not answer to be too proud.

Our Traveller.

WAYSIDE SKETCHES
Of the Old World.

NUMBER FORTY-TWO.

EINSIEDELN AND ITS ABBEY—THE ROSSBERG—SCHWYTZ—THE LAKE OF THE FOUR CANTONS—REMINISCENCES OF TELL—ALPINE SCENERY.

Amsteegg, in Canton Uri, August 15, 1845.

We crossed the long bridge from Rapperschwyl, and took the road over the mountain opposite, ascending for nearly two hours along the side, with glorious views of the Lake of Zurich and the mountains which enclose it. The upper and lower ends of the lake were completely hid by the storms, which, to our regret, veiled the Alps, but the part below lay spread out dim and grand, like a vast picture. It rained almost constantly, and we were obliged occasionally to take shelter in the pine forests, whenever a heavier cloud passed over. The road was filled with beggars, who dropped on their knees in the rain before us, or placed bars across the way, and then took their hats round after they demanded money.

At length we reached the top of the pass, where another rocky peak towered above us. Many pilgrims to Einsiedeln had stopped at a little inn there, and some of them I noticed had come a long distance to pay their vows, especially as the next day was the Ascension day of the Virgin, whose image there is noted for performing many miracles. Passing on, we crossed a wild torrent by an arch called the "Devil's Bridge." The mountains rose all around through the mist, like the columns of a mighty temple. Lofty, elevated plains extended down between the summits, with scattering villages here and there upon them. They were covered with scanty patches of grain and potatoes, and the boys were tending their goats on the grassy slopes, sometimes trilling or *yodling* an Alpine melody. An hour's walk further brought us to Einsiedeln, a small town, whose only attraction is the Abbey, after Loretto, in Italy, the most celebrated resort for pilgrims in Europe. It is a building of great size, on a terrace at the foot of the mountain. A flight of steps leads to the platform in front, on which are ranged a number of booths for the exhibition and sale of relics.

We entered immediately into the great church. It was a very striking scene—the gorgeous vaulted roof and long aisles were dim with the early evening; hundreds of worshippers sat around the sides, or kneeled in groups on the broad stone pavements, chanting over their Paternosters and Ave Marias in a shrill, monotonous tone, and the holy image near the entrance was surrounded by persons, many of whom had come in the hope of being healed of some disorder under which they suffered. I could not distinctly make out the image, for it was placed far back within the grating and a strong crimson lamp behind it was made to throw the light around, in the form of a glory. Many of the pilgrims had come a long distance. I saw some in the costume of the Black Forest, and others who appeared natives of the Italian Cantons; also a group of young women who wore conical fur caps, from the forests of Bregenz, on the Lake of Constance.

I was astonished at the splendor of this church, situated in a lonely and unproductive Alpine valley. The lofty arches of the ceiling, which are covered with superb fresco paintings, rest on enormous pillars of granite, and every image and shrine is richly ornamented with gold. There was an opening in the middle of the grand centre dome through which I could see into a little spire, filled with a brilliant orange colored light, that streamed faintly into the dome. Some of the chapels were filled with the remains of martyrs, and there were always surrounded with throngs of the believers. The choir was closed by a tall iron grating, but a single lamp, which swung from the roof, made it possible to see through the darkness, that though much more rich in ornaments than the body of the church, it was far less grand and impressive. The frescoes which cover the ceiling, are said to be the finest paintings of the kind in Switzerland.

This morning our starting was delayed by the rain, and we took advantage of it to hear mass in the Abbey, and enjoy the heavenly music. The latter was of the loftiest kind, and there was one voice among the singers I shall not soon forget. It was like the warble of a bird who sings out of very wantonness, the and on it sounded, making its clear, radiant sweetness heard above the chant of the choir and the thunder of the orchestra. Such a rich, varied and untiring strain of melody I have never yet met with.

Continuing our journey when the service had ceased, we took a small road leading to Schwyts. We had now fairly entered the Alpine region, and our first task was to cross a mountain. This having been done, we kept along the back of the ridge which bounds the Lake of Tug on the south, terminating with the well-known Rossberg. The scenery became wilder with every step. The luxuriant fields of herbage on the mountains were spotted with the picturesque chalets of the hunters and Alpherds; cattle and goats were browsing along the declivities, their bells tinkling most musically, and the little streams fell in foam down the steeps. We began to realize here our anticipations of Swiss scenery. It increased in grandeur as we followed the windings of the rivulet down the valleys, and the tops of the mountains entered the clouds. Just on the other side of the range, along which we travelled, lay the little lake of Egeri and valley of Morgarten, where Tell and his followers overcome the army of the German Emperor, and we were startled on walking along the Lake of Lowertz, to find a chapel by the roadside, built on the spot where the house of Werner Stauffacher, one of the "three men of Grutli," formerly stood. It bears a poetical inscription in old German, and a rude painting of the Battle of Morgarten. The island of Schwanau, in the lake, contains the ruins of a tower which bore a part in that romantic history.

As we wound around the Lake of Lowertz, we could see the valley which lies between the Rossberg and the Righi, which latter mountain stood full in view. To our regret, and that of all other travellers, the clouds hung low upon it as they had done for a week at least, and there was no prospect of a change. The Rossberg, from which we had just descended, is about four thousand feet in height, a dark brown stripe from its very summit to the valley below, showed the track of the avalanche which, in 1806, overwhelmed Goldau, and laid waste the beautiful vale of Lowertz. We could trace the masses of the rock and earth as far as the foot of the Righi. Four hundred and fifty persons perished by this catastrophe, which was so sudden that in five minutes the whole lovely valley was transformed into a desolate wilderness. The shock was so great that the Lake of Lowertz overflowed its banks, and part of the village of Steineu at the upper end, was destroyed by the waters.

An hour's walk through a blooming Alpine vale brought us to the little town of Schwytz, the capital of the Canton. It stands at the foot of a rock-mountain, in shape not unlike that of Gibraltar, but of double its height. The bare and rugged summits seem to hang directly over the town, but the people dwell below without fear, although the ruins of Goldau are full in sight. The lofty Axenberg rises to the south, and a narrow blue line at the end of the valley which stretches westward, marks the Lake of the Four Cantons. Down this valley we hurried, that we might not miss the boat which plies its whole length daily, from Lucerne to Flueleu. I regretted not being able to visit Lucerne, as I had a letter to the distinguished Swiss composer, Schnyder von Wartensee, who resides there at present. The place is said to present a most desolate appearance, being avoided by travellers, and even by artizans, so that business of all kinds goes on very slowly. The prisoners taken in the battle last spring have nearly all been sentenced to hard labor in the prisons.

At the little town of Brunnen, on the lake, we waited the coming of the steamboat. The scenery around it is exceedingly grand; lofty mountains bathe their feet in the dark water of the lake, and their sides of rock are so precipitous, that there is room but for few chalets upon them. Looking down towards Luzerne, we could see the dark mass of Mount Pilatus on the one side, and on the other the graceful outline of the Righi, still wearing her hood of clouds. We put off in a skiff to meet the boat, with two Capuchin friars in long brown mantles and cowls, with rosaries at their girdles.

Nearly opposite to Brunnen is the meadow of Grutli, where the union of the Swiss patriots took place, and the bond was sealed that enabled them to cast off their chains. It is a little green slope by the side of the lake, with the mountains of Uri and Unterwalden, surrounded on all sides by precipices. A little crystal spring in the centre is believed by the common people to have gushed up on the spot where the "three linked the hands that made them free." It is also a popular belief that they slumber in a rocky cavern near the spot, and that they will arise and come forth when the liberties of Switzerland are in danger. She stands at present greatly in need of a new triad to restore the ancient harmony.

We passed this glorious scene, almost the only green spot on the bleak mountain-side and swept around the base of the Axenberg, at whose foot, in a rocky cave, stands the chapel of William Tell. This has been built on the spot where he leaped from Gesler's boat during the storm. It sits at the base of the rock, on the water's edge, and can be seen far over the waves. The Alps, whose eternal snows are lifted dazzling to the sky, complete the grandeur of a scene so hallowed by the footsteps of Freedom. The wild and lonely solemnity of the landscape impressed me with an awe, like that one feels when standing in a mighty cathedral, where the aisles are dim with twilight. And how full of interest to a citizen of young and free America is a shrine where the votaries of Liberty have turned to gather strength and courage through the storms and convulsions of five hundred years!

We stopped at the village of Flueleu, at the head of the lake, and walked on to Altorf, a distance of half a league. Here, in the market place, is a tower said to be built on the spot where the linden tree stood, under which the child of Tell was placed, while, about a hundred yards distant, is a fountain with Tell's statue, on the spot from whence he shot the apple. If these localities are correct he must indeed have been a master of the cross-bow. The tower is covered with rude paintings of the principal events in the history of Swiss liberty. I viewed these scenes with double interest from having read Schiller's "Wilhelm Tell," one of the most splendid tragedies ever written. The beautiful reply of his boy, when he described to him the condition of the "land where there are no mountains," was sounding in my ears during the whole day's journey.

"Father, I'd feel oppressed in that broad land,
I'd rather dwell beneath the avalanche!"

The little village of Burglen, whose spire we saw above the forest, in a glen near by, was the birthplace of Tell, and the place where his dwelling stood is now marked by a small chapel. In the Schachen, a noisy mountain stream that comes down to join the Reuss, he was drowned, when an old man, in attempting to rescue a child who had fallen in—a death worthy of the hero! We bestowed a blessing on his memory in passing, and then followed the banks of the rapid Reuss. Twilight was gathering in the deep Alpine glen, and the mountains on each side, half-seen through the mist looked like vast, awful phantoms. Soon they darkened to black, indistinct masses; all was silent but the deepened roar of the falling floods; dark clouds brooded above us like the outspread wings of night, and we were glad, when this little village was reached, and the parlor of the inn opened to us a more cheerful, if not so romantic scene. J. B. T.

A Touching Story.

TALE OF THE HEART.

The following affecting story is related by the Rev. H. Edwards, of England, in a work recently published. It shows that the most determined pride of purpose cannot always conquer love, and that the latter emotion secretly encouraged, sometimes preys upon life and produces death. There are those who laugh and sneer in supposing such a state of things, and attribute such effects to weak mindedness. All hearts, however, are not constituted alike, and the annexed simple tale may be regarded with sympathy by some readers.—

"The daughter of a country curate in Hampshire, being reduced by the death of her father to the hard necessity of seeking some mode of subsistence, could find no other than going into the service of an old female friend of her mother, as her maid. Emelie (that was her name) received from her parents the best education. She was handsome, had a very pleasing figure, was sensible, discreet, reserved, and of very modest deportment. Unfortunately for her, a young gentleman of good fortune, who was a friend of the family with whom she lived, frequently visited at the house. The master and mistress keeping only one footman, poor Emelie, who generally assisted in serving the tea, had thus an opportunity of seeing the young man, and fell in love with him before she was aware of the progress of that sentiment in her heart. When she did perceive it, her reason induced her to oppose it, and she made effectual efforts for that purpose; indeed, so violent were her struggles, that her health was seriously affected by them. Her mistress, who loved her tenderly, after having consulted several physicians in vain, sent her to the house of a friend at twenty miles distance, to try whether change of air would be of any service to her. The absence of the object of her affection, no doubt, contributed to her recovery. She returned to her mistress, and having the same opportunities as before, her passion revived. Firmly resolved to conquer it, or to die rather than to give way to an attachment in spite of her, she relapsed into a deplorable state of health. The physicians, not being able to discover the cause of her disorder, thought that she must be affected by some deep sorrow, and pronounced her in danger. Her affectionate mistress entreated her to entrust her with the secret; and to induce her to do so told her the danger she was in, and promised not only not to betray her confidence, but to do her utmost to obtain the means necessary to her cure. Overcome by the affection of her mistress she acknowledged her passion, begged her to conceal it from him who was the object of it, and received with resignation the news of her approaching dissolution, which would at last deliver her from an unfortunate passion that all her efforts had been unable to vanquish. Her mistress could not help informing her husband of the discovery. They began to sound the young man upon the subject, and finding, by degrees, that he had observed the merits of Emelie, they prevailed upon him to pity her situation, and obtained his consent to see her, (she being previously prepared for it by her mistress,) entered into conversation with her, testified the greatest desire to see her health re-established; and even went so far as to say that if she could recover he would be happy to marry her. 'Marry me!' cried she, raising her arms, and fixing her eyes on him; 'Marry me!' and throwing her head back, she instantly expired."

LEAP-YEAR.

WRITTEN FOR THE SATURDAY EVENING POST.

Leap-year is what the maiden loves
A point to her it proffers,
What then, she chance to get the glove,
She still may urge her offers—
And how and smile and look soft things,
And vainly hope for favor.
Old maids, as seldom out of trees,
Despair of marrying—never. E. W.

From the Magazines.

FROM PETERSON'S LADIES' NATIONAL MAG. FOR MARCH.

AMY GRAY.

BY MARY DAVENANT.

CHAPTER I.

"——How strong the love
The first, warm love of youth!"

It was the last ball of the season, and all that taste could plan and wealth could execute, all that could intoxicate the senses and lull them to forgetfulness of the many varied ills that flesh is heir to, was brought to minister to the gratification of the fashionable circle that was assembled in one of the most splendid establishments in B——. The light from the glittering chandeliers fell upon fair and graceful forms, whose beauty rivalled that of the lovely flowers which in gay profusion breathed their odors around them.

Here was one like a spotless lily bending her proud head in sweet acceptance of the homage of fond admirers, there another like a queenly rose blushing sweetness upon all benolders; here a modest violet veiling her soft blue eyes from the glance of admiration, there a gay carnation flaunting in her brilliant beauty, and taking hearts by storm. That tall and stately heiress may image the camelia, the gentle girl beside her, not striking to gaze upon, but rich in all the noble charms of soul and intellect, is the fragrant heliotrope, while my heroine, sweet Amy Gray, is the blue forget-me-not transplanted from the dewy meads, where till now she has bloomed in sweet seclusion, to the close and heated atmosphere of Mrs. Granville's crowded ball-room.

Amy had left the home of her childhood a few short months before, on a visit to a wealthy aunt and uncle between whom and parents there had been for some years but little intercourse. She had been admired, caressed and flattered in society, and now, on the eve of her return to her native village, her heart was sinking at the thought of leaving the scenes of gaiety she has learned to love too well, and with them one whose presence had been to her their greatest charm. She was standing alone, absorbed apparently in painful thoughts—for these, alas! will intrude even amid the most favored haunts of pleasure—when her hand was claimed by a tall, distinguished looking young gentleman, and in an instant she was whirling round in the bewitching waltz, the centre of an admiring circle.

There were prouder and more striking figures on the floor than Amy Gray in her dress of soft blue gauze floating like an azure veil round her graceful form, but when the music ceased, and with her cheeks flushed and glowing with the excitement of the rapid movement, she raised her beautiful eyes to Clarence Seymour's face, there was such tenderness, such sensibility in the glance that the young man thought he had never beheld any thing on earth more lovely. He bent over her, and whispered something that suffused her cheeks with a still deeper hue, and they were soon threading their way amidst the crowd, and passed through a window that opened from the floor of the apartment into the spacious garden. It was just such a scene as youthful lovers would delight in. A bright, unclouded moon was shedding its soft rays amid lofty trees and graceful statues, and murmuring fountains, while the music softened by the distance swelled in harmonious cadences with a sweetness that might

"Take the prison'd soul, and lap it in Elysium."

Here Clarence and Amy wandered for nearly an hour, for there was no vigilant chaperon to guard Amy's movements. Her aunt was a quiet, stay-at-home woman, and the young friends she had accompanied to the ball were too much absorbed in their own concerns to notice her absence from the ball-room. She re-entered it but for a moment to bow her adieu to Mrs. Granville, and then, unconscious of anything but the parting pressure of Charles Seymour's hand, as he placed her in the carriage, and his whispered assurance that he would see her early on the morrow, Amy was soon in the solitude of her own chamber.

Dismissing the maid who was in attendance upon her, and curious as dressing maids usually are to hear "how and all about the ball," Amy threw herself upon a chair, and hiding her face in its cushioned depths, wept the first tears of happiness she had ever shed. "He loves me—he loves me!" she exclaimed at length, clasping her hands and raising her tearful eyes—"oh! the bliss of certainty after the harrowing doubts of the last few weeks——"

And Amy again strove to recall each look and tone of the beloved one as he had poured his passionate vows into her willing ear, and the grey dawn of morning found her still in her gala dress, with the pearls gleaming in her light brown hair, tiring over and over again the hour in which she had listened to the first avowal of affection from him who had captivated her youthful fancy.

Deeply agitated as Amy had been by the interview at Mrs. Granville's, she was scarcely less so by her hurried tete-a-tete with Clarence during the short time they were able to be alone on the following day. She was to leave town early the next morning, friends were calling to bid farewell; there was shopping to be done, trunks to be packed, directions given. Amid all these distractions, Clarence could gain but a few moments, during which he pourtrayed so feelingly his misery at her approaching departure, and deplored so bitterly the entire dependance of his own position which chained him to his father's counting house, and would prevent his following her immediately, that Amy was completely overcome by his unhappiness and her own. "Even love brings sorrow," sighed Amy, as she contrasted her present feelings with the dreams of unalloyed felicity. Alas, she little knew what sorrow love can work to those who, like herself, give themselves up to its bright, but often vain illusions.

Our heroine was soon at home—the home she had left so reluctantly to visit her almost unknown relatives, and to which she returned with such a divided heart. All was unchanged there—every chair and table in its wonted place, her father at his writing-desk, her mother at her work-table, her little brother at his lesson, just as on the evening before she left them. But ah! how different did it look to her. The room seemed to have grown smaller, the carpet duller, the furniture plainer when contrasted with the splendor that had surrounded her. Even her parents seemed to have grown old fashioned during her absence, and the quiet home, once the shrine of all her earthly joys, felt like a dull and cheerless place.

Unfortunately for Amy, neither her father nor mother were very observing characters. Both were entirely absorbed in their respective avocations, and satisfied that their daughter looked as blooming as when she left them, and that her relations had been all kindness, (which the handsome gifts they showered upon her and had met to her family, most abundantly proved,) they seemed entirely blinded to any other change, made no effort to gain her confidence, and thought everything was going on as before her visit. It is true Amy's brow was still uncloubled, her eye bright, her smile winning, her ready blush mantled over her fair face and neck with even more than its wonted frequency, she was once more her mother's ready assistant in her usual duties—all was outwardly as before. But in that inner world—the home of feeling, of thought, of memory—of all in short which constitutes our real life—what a revulsion those few short months had produced! Amy could hardly realize that she was the same being who in her laughing, careless glee had hitherto lived but for the present moment. Now the present seemed annihilated, while memory was busy with the happy past when Clarence was daily at her side, or hope pictured a still happier future, when he would come and claim her for his

CHAPTER II.

"What have I to do with thee
Dull, unjoyous constancy?"

A small party of gentlemen were sitting round the dinner-table, the wine was circulating freely, and the song and merry jest showed that the company were all in high good humor.

"Come, Sedly, another song," cried one.

"I am as hoarse as a raven already," said Sedly, "and cannot sing another note. It is your turn Clarence, now."

"Clarence! you can't expect Clarence to sing—his charmer has flown off to her sylvan shades, and he has been duller than the fat weed that grows on Lethe's bank ever since."

"Nay, Clary," said Sedly, "were you really so smitten with that pretty country girl?" I thought you had more taste. She was as simple-looking a little thing as I ever saw—no air, no style about her, one of Byron's 'bread and butter girls.'"

"Still she was very pretty, and Clarence made desperate love to her—I heard him myself," said the first speaker; "but it was not serious—eh, Clary?"

"Serious!" exclaimed Clarence, "I should hope not. How could such a poor devil as I make serious love to any woman? We had as nice a little flirtation as you ever saw, and indeed for a week after she left town I was so dull that I was almost afraid I had gone too far, and singed myself a little—but the fit is off now."

"I wonder if the fit is off with the young lady too, Mr. Seymour?" said a grave looking man in the corner, who had hitherto said but little.

"Most likely it is, doctor," said Clarence, laughing—"that is provided she ever caught the infection. Even supposing she did, I am not such a coxcomb as to suppose she would break her heart for me—to say nothing of broken hearts being out of fashion now."

"Antediluvian," said Sedly. "Hearts now-a-days being made of catchouc which cannot be broken, or of asbestos, which cannot be burned—so we can act free to them with perfect impunity."

"So some young gentlemen appear to think," said Dr. X——, quickly. "It is true the disease of a broken-heart does not appear on our bills of mortality, but the number that sink prematurely into their graves, victims of blighted hopes and disappointed affections, is enough to make a conscientious man hesitate before he throws the fire-brand in sport which may destroy in earnest."

"Stop, doctor, or you will give me the blue devils," said Clarence, rising and pulling out his watch. "Come, Sedly, will you walk with me?"

"We must all speak from our own experience—my precious organ," said Sedly, placing his hand upon his heart with a theatrical gesture as he was leaving the room, "has been made a foot ball of for ten years at least, to say nothing of being set on fire at least fifty times during the same period, yet still performs all its functions admirably at the present moment. Come, Clarence, my boy, confess," continued Sedly, as he passed his arm through that of his friend, and led him up the street,—"had you any notion of the little Grey? you looked so gloomy when the doctor spoke, that I am afraid it is all over with you."

"My conscience gave me a slight twinge, I confess," said Clarence. "I certainly did make desperate love to her, and had she stayed a week longer, her sweet, confiding manner would have won me entirely. Now I think I am safe."

"But you did not propose?"

"No—I can't say I did exactly," said Clarence, "but I caused my poverty which prevented my doing so, and made her promise a thousand times she would not forget me, which from my soul I hope she has done by this time. To break her heart!—oh, God! I could not stand that!"

"Better first than last, my dear friend," said Sedly, "Fancy yourself married to her—both of you as poor as rats, and tell me the result."

"Madness—misery to us both—it is not to be thought of."

"Then it is *une affaire fini*," said Sedly, "and we may talk of the Miss Hamiltons."

"I detest them," said Clarence.

"So do I," said Sedly, "but I mean to marry one, and I think the best thing you can do is to marry the other. A cool ninety thousand each—I have seen the father's will and know how it is invested. Marianne Hamilton thinks you the handsomest man she ever saw; as your friend, I advise you to marry her and forget the sylvan nymph. Amy Gray, with all convenient speed."

"Ah, she is so beautiful, so gentle, so confiding, and seemed to love me. This Marianne Hamilton is as proud as Lucifer, an't plain and ill-tempered too."

"Not another syllable on your allegiance," cried Sedly, "we will go there at eight." Clarence consented, and the friends parted.

CHAPTER III.

"Die Blume is hinweg aus unserm Leben
Und kalt und farblos seh' ich's vor mir liegen."

"Amy, my child! speak to me," said Mrs. Gray, who, a few moments before, had entered her daughter's room, and found her stretched senseless on a little couch, which of late had been her constant resting-place. The anxious mother had applied the usual restoratives, and Amy had given some signs of returning consciousness. It was but little more than a year since Amy's return from B——, and oh! the change it had wrought in the brilliant beauty that had then been pressed in joyous pride to Mrs. Gray's maternal heart.

Amy's head rested heavily on her mother's supporting arm, and the rich folds of her hair were pushed off her temples, while Mrs. Gray's tears fell fast over the thin, pale face and corrugated brow of her suffering child. But Amy's beauty though dimmed, was not destroyed. It had assumed a more spiritual, a more intellectual character. Though her cheeks were sunken, and the ruddy glow of health was paled, the perfect contour of her features, of the fine, straight nose and still beautiful mouth—was perhaps more striking than before. And when she lifted the long lashes from the cheek they shadowed, and raised her soft blue eyes to her mother's face with such a look of woe as pierced her very soul, Mrs. Gray could command herself no longer, and with a burst of grief, passionately exclaimed—

"My child, my Amy, you will break my heart if you do not tell me what is breaking yours!"

Amy tried to speak but could not. She only moaned piteously and hid her face in her mother's bosom. Further restoratives were given her, and she at length mentioned that her mother should bring her a newspaper that had fallen beside her, and pointing to a paragraph, said—

"Read it to me again, mother, that I may be sure it is true, and when I am stronger I will tell you all—all."

Mrs. Gray took the paper and read, "married on Thursday evening, by the Rev. Dr. D——, Clarence Seymour, Esq., to Marianne, daughter of the late Richard Hamilton, Esq."

Amy pressed her lips firmly together, as one gathering strength to bear a heavy blow. She faintly whispered, "leave me alone, dear mother, I will not faint again," and her mother quietly left the room.

When she returned to it Amy still lay upon her little couch, her white hands raised and clasped as if in a prayer. Through the windows above her head clusters of rich roses and fragrant honeysuckles were bending their blossoms from amid the vine leaves, as if in sympathy with the sufferings of mother re-called the words of the poet—"And the that is born of a woman hath but a short time to live, and is full of sorrow. He cometh up and is cut down like a flower, he fleeth as it were a shadow and continueth not." And felt that her own sweet flower would soon be transplanted into the region where sorrow could not again blight its bloom.

It was not until the next morning that Amy was

United States SATURDAY POST

EDITED AND PUBLISHED BY SAMUEL D. PAY, FERGUSON & CO.

Philadelphia:

SATURDAY, FEBRUARY 26, 1859.

TERMS.

1 COPY,	$2.00 PER ANNUM.
3 COPIES,	$5.00 " "
9 "	$10.00 " "
17 "	$20.00 " "

The money must always be sent in advance.

Small Notes of solvent Banks received in payment at par.

For THREE DOLLARS, one copy of the Saturday Evening Post, and one copy of "Sears' Pictorial Family Magazine" will be sent one year each.

For FIVE DOLLARS, one copy of the Saturday Evening Post, one copy of Graham's Magazine, and one copy of "Sears' Pictorial Family Magazine." Or two copies of the "Saturday Evening Post," and one copy of "Sears' Magazine."

We will send one copy of Graham's elegant Magazine and two copies of the Saturday Evening Post for $5. Or five copies of the Saturday Evening Post and two copies of Graham's Magazine for $10.

For FIVE DOLLARS, one copy of the Saturday Evening Post, one copy of Graham's Magazine, and one copy of the Ladies' National Magazine.

OUR WEEKLY GOSSIP.

We often see people ambitious of being witty yet few things are so rare, or so dangerous as wit. Where one man is able to be really witty, a dozen will make the attempt and fail. Wit has the name of being sudden, yet the greatest wits elaborate their bad sayings in secret, and then go out into society to pronounce them. Sheridan, the wittiest man of his day, always pursued this practise, and would wait a whole evening for an opportunity to bring in his witticism with effect. Among his papers, after his death, were found the rough drafts of several of his most witty parliamentary speeches; and it is curious to remark how he improved, by infinite toil and correction, an originally common-place, until it glittered into an epigram. Some of his witty sentences, now so famous, were re-written a dozen times.

Nothing is so contemptible as the acceptacle of a man, who in his abortive efforts to be witty, becomes only a chattering fool. To hear bad puns—to listen to pointless epigrams—or, to see stupid jokes played off as rare fun, is a night from which our readers, as well as ourselves, have suffered in the infliction. A good pun occasionally is delightful, but to hear a man continually crucifying the language, is an outrage on our sensibilities. The inveterate punster, however, is better than your practical joker, who makes a fool and harlequin of himself by turns. We once saw a man at an entertainment offer refreshments to a stranger, asking him if he wished any; and when the stranger extended his hand for the dish, the would be joker jerked it away, saying, with a laugh, "then go and get some." Now this was rudeness instead of wit. The same may be said of all practical jokes, which should never be attempted except among intimate friends, and even there they are childish and stupid.

Real wit consists not in punning, which depends on the analogy of words, but in detecting analogies between ideas so dissimilar that the analogy seems ludicrous. Thus Hudibras is witty when he says of sunrise—

"And like a *lubber laxive*, the sun
From Nantz to rise and began to run."

But wit is dangerous. When personal in its application it should be confined to the forum or Senate—it makes more enemies than friends, and at best obtains no fear instead of love. The only harmless wit is that to which we last referred, but then the comparison should never be applied to a person, or to any public affairs. To render a man ridiculous, or bring into contempt his party or religion, is a sign of a bad heart and of worse manners.

The Foreign News, which we give at some length, in another column, is unexpectedly quite favorable to a continuance of peace at least the English Minister deals in expressions of the most amicable kind, and disavows the conduct of Mr. Pakenham in refusing the 49th parallel. The wish of this Government is also for peace, and these amicable words are not without value; but we cannot close our eyes to the fact that England has not yet made any *definite* proposal for the settlement of this difficulty; and whether we shall have peace or war, must, after all, depend on the character of such a proposal.

We do not wish to alarm our readers. But it would be criminal to mislead them. Two engagements yet signified any intention to adjust the Oregon difficulties on better terms than that Sir Robert and the Government that Pakenham did wrong in rejecting the 49th parallel; he only regrets that the Minister did not send the proposition home when, if rejected, a new one might have been made by the British Government. From our English papers we derive the conclusion that the English public imagines we will settle the difficulty by opening the Columbia and fixing the 49th degree as the boundary. This is the real state of the question. The free navigation of the Columbia is the great point at issue. Will we surrender it? What is the public sentiment in the United States? The negotiation might be closed to-morrow, if our people were willing to accept these terms; but if they are not then the question is still far from being adjusted. In this latter case we ought not to trifle. England, in the face of her pacific assurances, is increasing both army and navy. What are we doing? We throw out these sentiments for our readers to think upon; they already know how much we deprecate a war, unless in the necessary defence of violated rights or honor.

Snow storms have prevailed lately all over the country. The great storm of Saturday week not only ravaged the Atlantic Coast, but swept over the Great West. At Cincinnati and Louisville it was the heaviest of the season. At Pittsburg the snow was fifteen inches deep. On Thursday of last week, another snow-storm visited our city, when over three snow fell than on the preceding Saturday. The snow in the upper part of New York State, is four feet deep. On Wednesday, of the present week snow fell again in Philadelphia. Take it all in all this winter has behaved the heaviest snows known for many years.

"We ne'er shall see its like again."

Our paper, for to-day, is unusually well stored with agreeable reading. The engraving on the last page is almost too fine to look well, unless printed more slowly than our edition will allow. It is still, however, legible enough to raise a laugh, and that is all we ask for. No man is the worse for being merry!

ANOTHER WRECK.

We have to record another melancholy disaster at sea, by which forty-five persons lost their lives. The British barque Ida, from Portsmouth, England, for St. John, was thrown on her beam ends in a gale on the 20th January, in 44 N. lon. 52 20 W. She afterwards righted, full of water. The captain then ordered the long boat to be got under the lee. The passengers then immediately rushed into her, promiscuously, followed by the captain and part of the crew to the number of forty-five. The painter parted and the boat dropped astern. The land here N. N. E. distant about thirty leagues by observation. The boat got about two cables length from the vessel, when she shipped a sea, filled, and all in her perished. The mate, nine men, and one young woman, remained on the wreck, in the tops, from Monday morning until Friday morning following, when they were taken off by the schooner Three Sisters, of Eden, where they were landed much frozen and in destitute circumstances.

GEN. MORRIS' PAPER.

We have received the first number of "The National Press and Journal for Home," published by Gen. Geo. P. Morris, of New York. It is a very beautiful sheet, and well filled with excellent matter. Few men have better taste or more tact as the editor of a literary journal than Gen. Morris, and, as we prophesied in soliciting its prospectus, this new paper is destined to be widely and deservedly popular. We are always glad to welcome new enterprises for there is room and to spare for all. Only let the newspaper be good, and subscribers will not be wanting. At least such is the result of our own experience of three and twenty years!

BURMAH OPENED.

Letters have been received from Burmah, stating that the King of Ava is dethroned, after putting to death nearly all the officers of his court. Prince Mekorol has been appointed regent. This will throw Burmah open again to the missionaries. We hear that the venerable Mr. Judson will sail thither in June.

THE SQUAN PIRATES.

Further accounts of the shipwreck of the John Minturn, on Squan Beach, add to the horrors of that melancholy disaster. It now appears that forty, and on board might have been saved, but for the criminal indifference of the surfmen on shore. Strong charges have been brought against the inefficiency of the wreck master. It is indeed strange that a crowd of human beings could visit the entire day on the shore, and behold upwards thirty fellow creatures swept to and fro from the wreck and the strangeness of the affair is increased when we learn that, immediately after the experiment disappeared forever, the spectators had left the shore and begun the work of plunder. We had supposed the Barnegat pirates extinguished, but the following extract of the news copied from the N. Y. Herald, proves the contrary. We feel ashamed of humanity when we peruse this statement.

"The pilot, Mr Freeborn, was indefatigable in his endeavors to save the ship and lives, but he split a new main-topsail and two topsail in trying to keep off shore, and all the boat sails being crippled, was compelled to attempt to run her ashore. He manoeuvred the yawl and brought her for the beach. She struck on the outer bar, and the second blow broke her back. She forged ahead about two lengths and then brought up. Exertion was made by the captain and mates to send a boat ashore with a heavy line. The first boat was stove. The yawl was tried with better success; but the current carried her far to the south-east, and the line was too short. They could not pay out from shoal, and as the boat was in the undertow, in the surf, they had to cut the line to save their lives. The loss of the crew was truly disastrous—for, although it was in broad daylight, no entreaty could induce the Jerseymen to try to board her, although two of the seamen immediately offered to attempt to return with the surfmen.

"Unfortunately, the former efficient wreckmaster, John S. Forman, has been removed from office and a man with little skill, and less energy, has his place. At ten o'clock there were many big-hearted Jerseymen on the beach, and all on board had good hopes. The pilot, Freeborn, who thought the men on shore were human, cheered all hands by his encouraging voice and manner. Hour after hour passed—some of the sufferers, stout men, dying from time to time—but still there was no success, and yet Freeborn was on the alert, active in the cause of humanity—sheltering with his own clothes, and all he could gather, the women and children.

"Capt. Stark, from a former latitude, soon became benumbed, and all hands gathered on the forecastle-gallant forecastle, and on the foremast. Four o'clock came; it was low tide, and the surf abated; but no boat was sent off by the wreckmaster. Night came on, and the stoutest were appalled. The tide rose and the ship broke up rapidly. The top-gallant forecastle gave way, and Capt. Stark, with Freeborn, the women and children, all fell into the forward part of the ship; the broken timbers were tossed about for a moment, and the shrieks of the dying ceased. Some of those on other parts of the broken ship were washed ashore with life. Those perished Thomas Freeborn, and with him thirty-seven others.

"It is the opinion of the seamen saved, that no lives would have been lost, if proper exertion had been used on the shore. When Mr. Forman the wreckmaster, he drew a surf boat several miles, at a gallop with horses, and saved the lives on the Austrian brig Astree, when the thermometer was 9 degrees below zero. On this occasion, the excuse was that there was no surf boat there. But it is a proof that the crew of the New Jersey were saved at the same time by a good boat's crew.

"At night came on, the wreckmaster offered ten dollars for every life that could be saved, but the useless boat he presented debarred all hope. He had but little command of his men, for, although he set guards on the ship, she was boarded that night, and every passenger's trunk, and seaman's chest, was cut or broken open and pillaged. The captain's chronometer was stolen, with about $1,200 in gold, which he had put in it, and locked and strapped securely. The box was found with the strap cut, and the chronometer and gold were missing. A carpenter, who had three hundred dollars in gold, strapped on his body, stayed on board, to try and save his sick brother. He was drowned, and his dead body was robbed; for only $115 are reported as having been found upon him by the wreckmaster.

"Pork, lard, and wrecked goods are being stolen at all points,—and yet, they impudently charge the men saved seventy-five cents for a bite of victuals and steal their clothing for pay. One tavern-keeper treated the sufferers humanely. His name is Finley, and to him the men are truly grateful. At one house, in coming up, the proprietor would give nothing to eat and charged twenty-five cents (all the money the sailors had,) for ten crackers. The captain of the Shrewsbury boat treated them kindly."

This account is fully substantiated by others, especially by one in the N. Y. Courier and Enquirer, taken down from the statement of Sampson King, seaman, one of the thirteen saved from the wreck. He says the ship struck between nine and ten on Sunday morning, and was at that time, not three lengths from the shore. Subsequently, as the cargo washed out of her, she was driven still nigher. Yet it was not till ten o'clock at night that any persons from the shore boarded her. Seven persons were then found alive on the wreck, of whom King was one. The rest had perished through cold, though a hatchet, or axe, would have saved every life. Once again, we trust, may we be called on to record conduct so disgraceful to humanity.

MUTES CAN SPEAK.

Considerable interest has of late been excited by the successful attempts to make mutes speak. Dr. Bartlett, writing from Vienna, says that mutes are there taught to speak with considerable facility. He describes the process thus:—It will be sufficient for me to say, that the pupil, by placing his hands or fingers on the throat of the teacher, so as to feel the voice, and then by placing them on his own for the same purpose,—by imitating the motions of the teacher's lips and tongue and jaws—and by similar means comes at last to utter the elementary sounds. He is then carried along from the easier and simpler elements of speech to their more difficult and complex combinations until, finally, as I witnessed in several cases, he is enabled to speak with a readiness and distinctness sufficient for all the daily and important purposes of life. It is hardly necessary for me to say, that as they have no hearing to guide them, there can be neither musical modulation nor expressive accent in their speech; but I was agreeably surprised at the general intelligibleness of every thing positively disagreeable or offensive. You will be satisfied that they can be taught to speak distinctly enough, when I tell you, that at Berlin, I understood at once and without difficulty, the short and simple sentences of a little girl in answer to her teacher. He asked her first how many brothers and sisters she had, to which she readily answered, and then gave their names. She then told him the color of the table, its shape,—saying it is not round, it is square,—the kind of wood of which it was made, and so on."

MIRTH AND WOE.

Mr. Hudson, in one of his lectures the other night, said that mirth was often the result of sorrow and despair, and instanced the jests of Sir Thomas More, when going to the scaffold. This is a fact little considered, yet both our own hearts and the examples of others show its truth. Cowper wrote his "John Gilpin" in a fit of despondency. Who has not often laughed, from very bitterness of heart? We have often thought, though we have never found any man before Mr. Hudson to express the idea, that the cheerfulness which many historical personages are said to have shewn on the scaffold, was only a hysterical merriment, the insane child of despair. No one who reads Miss Strickland's "Queens of England," for instance, can doubt that poor Anne Boleyn's levity, on the day of her death, was hysterical. We once saw a French picture representing Lady Jane Gray disrobing on the scaffold, the expression of the face was imagined, but it was the wild resignation of grief, exhaustion following a struggle of hope and despair; a face, beautiful yet sorrowful, smiling but ghastly, such a face indeed as haunts us even yet and makes every nerve shudder to think upon. That face was a jest wrung from agony. As it looked so must Mary or Anne Boleyn have looked when they made merry on the scaffold.

FOR WINE DRINKERS.

A city chemist in New York not long since analysed a bottle of imported champaigne, sold as pure, and found in it one quarter of an ounce of sugar of lead. A writer in the Observer states that a liquor dealer omitted to him that on one occasion he purchased of a country merchant a lot of whiskey, and, before the merchant left the city, sold him back a part of it manufactured into various kinds of wine, at from one to five dollars per gallon, taking care to supply his orders for "communion wine" at five dollars per gallon, to save appearances.

A FISH STORY.

The *New Bedford Mercury* tells a story "very like a whale," though we have no doubt the tale is true. It seems that the whaling ship Baron, lately took a 100 bbls sperm whale, in the blubber of which was found the hand and about a foot of the sheath of a harpoon marked "Lyon"—undoubtedly, says the Mercury, "belonging to the ship Lyon, of this port, which vessel sailed hence July 3, 1838, and was lost in August, 1840, on a reef near Oahu."

LEOPOLD DE MEYER.

This celebrated pianist made his first appearance in Philadelphia, southern in Saturday evening, at the Musical Fund Hall. The assembly consisted of a very numerous and fashionable audience, and seemed from the manner in which they hailed the appearance of De Meyer that the reputation of the young artist was by no means exaggerated, for his reception was warmer than we have witnessed for many a long season, and during the performance of his first piece, the most breathless attention was bestowed on him; and when he stopped, a tempest of applause broke forth as if by simultaneous, and fairly shook the house. The most persons of our musical critics acknowledge that his performances surpass anything ever before heard in this city. For ourselves, making no pretensions to a knowledge of music sufficient to enable us to be good critics, we can only express our pleasure in hearing De Meyer, and annex the following remarks on his style from a competent writer in the Pennsylvanian: "De Meyer, as a pianist, is a wonderful combination of the rarest qualities. Amid the torrents of sound that he elicits, and with all the miraculous agility of hand that he displays, a soul of refined sensibility presides; and to his orchestral masses and groupings, if we may thus attempt to describe them, which are used to heighten picturesque effects, and to adorn the beautiful by the resources of artistic contrast, he adds the faculty of the most touching expression. He addresses himself as much, if not more, to the heart than to the other senses; and while the hearer is startled for the moment, by the surges of harmony which at times go rolling upward like a sea, the wave is still crested with sparklings of the most brilliant light, and subsides either into a playful sportiveness that charms the ear, or into those subdoing melodies which seem to divest the soul of earth-born cares, and to lift it to a purer atmosphere. It seals, no doubt, like exaggeration to use language like this in reference to an instrumental performance; for it is not often that such emotions are derived from the union of the varied powers of musical art; but we are convinced that all who have listened to De Meyer will agree with us in saying that it would be difficult to run into excess in commendation of his triumphs in the concert-room; and we may add likewise that the appreciation of his merits to which we now refer, is not confined alone to trained and skilful musicians, or to those who have been all their lives accustomed to music of the higher order. It appeared, on Saturday evening, to be the general feeling of the audience, that De Meyer's performances, with their many claims to the admiration of the scientific, are likewise essentially popular, and are not to be heard without delight by any who possess the faculty of musical perception."

OUR FOREIGN TRADE.

We give, last week, a table of the foreign countries to which we exported and from which we imported goods. We now give a table showing the articles we export, and import, with their value. The table is compiled for the year ending June 30th, 1848, and has been digested from the report of the Secretary of the Treasury.

The aggregate imports of foreign merchandise for the year, were as follows:

Free of duty,	$23,147,849
Paying duty,	90,106,724
	—$117,254,564

Of which were re-exported:

Free of duty,	$10,175,840
Paying duty,	5,171,791
	—$15,347,630

Of the foreign merchandise imported, the principal articles, were as follows:

Manufactures of cotton,	$13,863,282
Manufactures of wool,	10,666,178
Manufactures of flax,	4,523,149
Manufactures of hemp,	897,345
Manufactures of iron and steel,	5,077,799
Unmanufactured iron and steel,	3,065,611
Hemp and cordage,	234,859
Silks,	9,938,411
Earthen, stone and china ware,	2,436,945
Wines,	1,470,186
Spirits,	1,191,120
Molasses,	3,154,782
Teas,	5,261,798
Coffee,	6,243,532
Sugar,	4,799,799
Salt,	806,663
Spices,	535,055
Lead,	517
Specie and bullion,	4,879,228

The exports for the year were:

Domestic produce, &c.	$99,299,776
Foreign, as above,	15,346,920
	—$114,646,696

The following table will show the value of the principal articles of export:

Cotton,	$51,720,643
Tobacco leaf,	7,409,819
Rice,	2,169,459
Flour,	5,398,263
Pork, beef, lard, &c.	2,991,284
Beef, cattle, hides, &c.	1,726,970
Butter and cheese,	876,985
Skins and furs,	1,248,355
Fish,	1,012,267
Wood, naval stores,	10,258,701
Specie and bullion,	8,606,435

To the following countries our exports exceed the imports, viz:—Great Britain and dependencies, Netherlands and do., Denmark and do., Hanse Towns, Hayti, Central America, and Chili. From the following, the imports exceed the exports, viz: France and dependencies, Spain and do., Sweden and do., Portugal and do., China, Russia, Italy, Mexico, Venezuela, New Grenada, and Ecuador, Brazil, Argentine, and Cisplatine Republics, and Texas.

TONNAGE.

	Cleared.	Entered.
American vessels, tons,	2,053,977	2,036,496
Foreign vessels,	930,235	910,553
	2,984,212	2,946,949

TERRIER'S TENACITY.

The tenacity of a terrier dog's hold is proverbial. But we think we never heard of its being so well exemplified as lately in New York. A drove of cattle was passing up the Bowery, when a bull-terrier jumped from the top of a stage on which he was chained, in front of the Theatre, broke his chain in the fall to the ground, dashed into the herd, and seized a young steer by the nose. The affrighted bullock, smarting with pain, went off at full speed up the Bowery, with the dog clinging to his nose, and all the time swinging clear of the ground. The steer would stop occasionally, and endeavor to rid himself of the ugly jewel in his snout, by dashing it on the ground, and against the walls, the posts, and the trees, in his course, but still the unterrified dog held his grip, and would neither be shaken, nor beaten off. The bullock kept on straight up the Bowery, with his head and tale high above the attitude of the heads and tails of "the common herd," until he was arrested at Vauxhall Garden by some men, who thought he had carried the joke—we should say, the dog—far enough, and who set about liberating the poor beast from the misery he seemed to be in, when to their utter astonishment, they ascertained that the *dog was dead!* The bullock, in his tremendous efforts to knock him off, had beaten the breath out of him, and though it is not known at what particular parts of the route the dog "resigned his spirit," yet it is certain that he did not relinquish the hold he first took in front of the Theatre, even after he had ceased to exist, but hung to the nose of the steer, a hideous mass of bone and muscle, until he was taken off.

INDIAN AFFRAY.

A serious affray took place recently at Muskeday, Wisconsin, between a party of whites and a party of Winnebago Indians, which resulted in the death of four of the Indians. A small party of the Winnebago tribe of Indians stole a canoe belonging to a white. The owner of the canoe, in company with several of his neighbors, pursued the Indians and gave them a pretty severe drubbing. The Indians rallied, to what number not known, and met the whites again, who had secured a party of about forty, both sides provided with firearms. Upon meeting, the whites sent a messenger with a flag of truce, who was received with tokens of menace and defiance; the Indians then fired, wounding two whites, which upon being returned by the whites, resulted either in the death or wounding of four Indians. Thus ended the contest. An application was made to the Legislature to legalize the organization of a company of horse which the citizens had raised for their own protection, fearing a general attack by the tribe. A bill for their relief only passed the Council. Quiet, once, has been restored.

WAR IN SYRIA.

The disturbances in Syria appear to be over for the present. Letters from Beirut of Dec. 5, say quiet has been restored. Some 25,000 stand of arms have been taken from the Mountaineers, under the direction of Chehib Effendi, the Sultan's commissioner. This it was feared would not preserve order, as the people still have a quantity of arms concealed. The hatred between the Druses and Maronites is as deadly as ever, and a favorable opportunity only is wanted to kindle up anew the flames of war. The course pursued by the European powers is not, it is said, calculated to allay this hostile feeling. The French Government sides with the Maronites, and the English is supposed to have an equal influence over the Druses. The Sultan cannot govern the country without their aid.

HALIFAX EXPRESS.

This express, of which we gave an account in our paper of last week, is a proof of the boldness of American enterprise, and though the express was delivered at New York and Philadelphia, it was only by a combination of accidents not in its favor. The express left Halifax almost immediately on the arrival of the steamer, and for the first one hundred and seventy miles travelled in a sleigh over roads where the snow was four feet deep; it then took a steamboat, in waiting before Annapolis, and passed on to Portland, Me., one hundred and eighty miles. From Portland the express was carried by locomotive to Boston, which place it reached about two hours before the steamer. The whole distance between Boston and Halifax was run in thirty-one hours—and could have been done much quicker had it not been for detentions to the steamboat caused by the ice below Annapolis! From Boston the express continued on to New York, taking the railroad by Worcester, Hartford and New Haven; and thence by horses, to New York. Two hours after it left Boston, however, the Cambria arrived, when a rival express was immediately started for New York, by way of the Long Island Railroad; and, in consequence of an unforeseen detention on the part of the first express near Hartford, the latter one arrived first in New York. Then the Halifax express was beaten; but we are told that the newspapers engaged in running it, intend to try the same route again. As a specimen of the difficulties their agents had to surmount, we quote the following paragraph from the letter of the express-rider who carried the news from Halifax to Annapolis. He says:—

"My driver proved up to his trade, and soon we were forty miles on our way. You must remember that all this time the thermometer was at 12 below zero—so that our ride was pretty cool. We had a horn to blow and warn travellers of our approach, so as to clear the track, and also to give notice when we came to where changes of horses were to be made. Beyond Windsor the road was hardly broken, and we were frequently sent rolling among the drifts. One drift, worse than the rest, took the sleigh-body completely off, leaving us the runners only. My driver then took one, and I the other runner, and then we rode for the last fifty miles—a picturesque sight truly, but we then got along with less difficulty than before."

FROM TEXAS.

Dates to the 10th ult. have been received from Galveston. Gov. Runnells, Collector of the Customs for the district of Texas, and inspector of the revenue for the port of Galveston, gives notice that Galveston is the only port of entry in Texas, and that all arrivals from foreign ports must be reported there, and all duties on importations must be paid at that port only. There are between thirty and fifty houses—brick and frame—going up in Galveston. Property has advanced in the city 50 per cent. within the last six months. According to the Civilian, it would appear that near six thousand emigrants arrived at that place within the ten months ending on the 1st of January last.

A report had reached Corpus Christi to the effect that Chihuahua and some of the adjoining States had declared their independence to the Mexican Government, and are determined to maintain a separate confederacy. Capt. Marcadell, and Lieut. Scarritt, of the Corps of Engineers, are now engaged in surveying the bays and inlets between Corpus Christi and Matagorda. A private letter from Corpus Christi states that Capt. John R. Baker was attacked by a party of United States soldiers, on the 1st inst., and severely injured. The wounds which Capt. Baker had received at the attack of the Mexican guard at Salinas, are said to have been greatly lacerated, and the dangerous bayonet wound in his side (from which he had but partially recovered) was so badly injured that it was attended with a copious discharge of blood. The writer does not state what was the cause of this cruel treatment.

San Antonio is rapidly being improved and rebuilt. After years of doubt and uncertainty, the inhabitants now see their way clear, and are improving the beautiful and healthy town to a great degree.

NARROW ESCAPE.

A narrow escape from death is narrated in the Clearfield Banner of the 11th inst. It seems that a family of the name of Coupler, located last spring on the new turnpike between Clearfield and Luthersburg. On Sunday, the 1st inst., a deer was chased past their door by a dog, and not being an experienced hunter, the old man took after it followed by his son—one aged about eight and the other ten years. After following the deer for some time, they started for home, as they thought, but travelled on until night without coming to any place they could recognize. When night came, they broke brush, gathered bark, &c., and spent the night with out fire or provisions.

[illegible] able to go any further, and the father wrapped him in his clothes as he could spare, and left him under a log, and started with the other lad to find his way out of the forest. After traveling the whole day, strange as it may appear, in the evening they returned to the place they had stayed the night previous—but what were the feelings of the old man, when he discovered that this boy whom he had left there to die, as he supposed, was gone. Here they spent Monday night, and on Tuesday morning about ten o'clock, they reached the turnpike about two miles from home. But what of the other boy? He was found by the neighbors who were on the hunt on Monday evening, insensible, and badly frost-bitten. They were all badly frozen, but the oldest of the boys much the worst.

Those who were on the search are of the opinion that they travelled all the time in a circle, and sometimes approaching within a very few rods of the road. It was well that the weather was moderate—for they were but thinly clad, in a deep snow without fire, and among the highest ridges in our country.

SLAVE REVOLT.

A desperate revolt broke out on the 14th inst., among the slaves on the plantation of Messrs. Hewett, Heran & Co., about ten miles from New Orleans, during which two of them were shot dead and a number dangerously wounded. One of the slaves was being whipped for some offence, when the remainder, seventy in number, stopped work, and rushed on their overseers, with the cry of "Now let's kill them all—liberty or death!" A number of white persons were wounded with the hoes of the slaves. The slaves from an adjoining plantation came to the assistance of their masters, and did efficient service in protecting their lives. A number of the revolters fled to the woods, but the remainder were secured and placed in confinement. A party were in pursuit of the fugitives at the last accounts.

Another account, however, describes the affair as no revolt, but only a refusal of one slave to work. He attacked the overseer with an axe, and was then shot. This statement is said to be based on a letter received from Mr. Hewett himself.

IMMENSE HOTEL.

Some incorrect statements having been published respecting the business done at the St. Charles Hotel, New Orleans, the Picayune has been at the pains to gather authentic statistics respecting that immense establishment. It appears there are now no less than five hundred and two regular boarders, besides one hundred and seventy employes, servants, &c.—near 700 in all within the walls of the building. This would form quite a village in the country.

The daily consumption of some of the principal articles of food is as follows: 500 lbs fresh beef, 150 lbs. mutton, 24 turkeys, 50 chickens, 30 pairs wild ducks, 30 dozen robins or other small birds, 120 lbs ham, 6 to 10 thousand oysters, 120 to 130 dozen eggs, 75 gallons milk, 350 loaves bakers bread, 50 lbs coffee, 10 lbs tea, 220 lbs. sugar, 6 bbls. potatoes, 75 lbs. salt beef and pork, besides any quantity of venison, bear, grouse, and other items entirely too delicate to mention, as they say in the advertisements.

AFFAIRS IN CANADA.

Letters from Canada speak in such terms of passing events as to lead to the conclusion that there is a preparation for hostilities now being made there quietly but extensively. It is rumored that Lord Calthorpe has received instructions to expend one million of pounds sterling in works of fortifications and defences, and it would seem that that amount or more will be expended in payment for the works just finished or under contract. The subject of reorganization of the militia will be mooted, it is thought, as soon as possible after the assembling of the Provincial Parliament on the 28th of March next.

NEW INVENTION.

The Mississippians have hit upon a plan to make corn, which beats out entirely gutta-percha in the dress. The Reformer gives, as a part of the Legislative proceedings, the following paragraph:—Saturday, January, 17.—Mr Guion presented a memorial praying the passage of an act making W. E. P. Grifin, minor a man, referred to a committee.

CURIOUS CASE.

We learned, last summer, a case of suspected murder in the neighborhood of Ithaca, N. Y., which attracted much attention. A Mr. Roloff, living near Ithaca, was suspected of causing the death of his wife and child, who disappeared in June; Roloff himself departed, at about the same time, taking with him a wooden chest, about three feet and a half long, by fourteen inches wide and deep. He was pursued and arrested at Cleveland. He gave many and contradictory accounts in reply to questions concerning his wife, some of which were investigated and found to be untrue. In short, from that day to this, no discovery has been made of her whereabouts if she is living, though she has been widely advertised, and other efforts to find her, or ascertain her fate have been made. Roloff made no defence, except on the legal point, that not a particle of evidence, proving abduction or violence of any kind, had been adduced. It was shown that he was jealous of his wife, and under the influence of this jealousy had sometimes treated her harshly. He was convicted of forcible abduction, and sentenced to the State Prison for ten years—still refusing to give any information.

IMPORTANT ARREST.

It will be recollected by our readers that, on the 22d of October last, the Express of Livingston & Wells was robbed of a trunk containing about $35,000, which was stolen from one of the cars at Rochester; and since then, one of the active robbers, viz: Dr. Hatch has been arrested, and is now in prison at Rochester for trial. The conductor of Hatch, a man named Charles D. Morris, alias Morgan, who had escaped to Baltimore on the arrest of Hatch, becoming alarmed, fled to the West, and recently proceeded to the Northern part of Indiana, about twenty miles from the Ohio line, and took up his residence in a private house as a boarder. Having been indicted in New York, officer A. M. C. Smith, with Mr. George E. Pomeroy, set out with a requisition from the Governor, to find Morris, whom the eye of the Police had traced. Travelling night and day, officers Smith and Pomeroy succeeded in finding and arresting the said Morris at his boarding house, and arrived in New York with him on Monday night at a late hour. On Tuesday morning they proceeded with him to Rochester, to be tried for the offence he is charged to have committed.

DANGEROUS SAFE.

The Rothschilds', of France, are said to have, for their strong box, a safe of peculiar and perilous construction. If a person attempts the lock, or tampers with it in the slightest degree, an iron hand and arm is thrust out from the door, clenches the offender and holds him motionless in its iron embrace, while at the same instant a bell is struck in a room over head, occupied by a watchman, giving him notice that his presence is required in the room below. Should this watchman not get down to the assistance and release of the wretch held by the iron arm in fifteen minutes time, then a blunderbuss is discharged into the body of the trespasser. Then he is mercifully allowed fifteen minutes grace to reflect upon the enormity of his offence. It is told that a few years since a man was caught by the iron nippers, and the watchman came to his release only two minutes before the blunderbuss would have been discharged. A man caught once, by such a machine, would care little to explore its mysteries a second time.

GREAT IMPROVEMENT.

Dr. Page, of the Patent Office at Washington, has after several years of application to the subject, completed a machine which is propelled by a galvanic battery. It is believed that the motive power can be increased so as to move a steamship or railroad train. The metals or acids it would consume, would cost about as much as coal, unless simplified by further improvement, but would be preferable for various purposes, as fire could be dispensed with. Its great superiority for steamships on long voyages is, the materials of the new invention bring so much more portable, and the danger from fire so much less. For the latter reason it would be far preferable in shops and factories, where combustible materials are all about. It would be first-rate for a printing-press, or for any machinery where small power is required, as the apparatus would occupy but a small space. It will run for many hours without any tending, whereas steam requires one or more hands constantly employed in feeding the fire.

FROM MEXICO.

We have intelligence, by way of Havana, from the city of Mexico and Vera Cruz. The dates are to the 31st ult., ten days later than the previous advices. It appears that some excuse or explanation should be given to Congress on this subject which were not conformable to the usages of civilized countries, or to the friendly relations of the two States; but it would appear, however, that a proposition for a compromise had been made from the President to Her Majesty's Government, and he (Lord John Russell) conceived that that proposition had changed the state of the question.

"The proposition itself might be satisfactory or not satisfactory; but, having been made, it did appear to him to require a statement from those in authority in this country of the terms on which they would be satisfied to settle this question. That proposition, as he understood, had not been received by Her Majesty's Government, and had been declared to be totally inadmissable by our Minister in America. He (Lord John Russell) confessed he thought that was a hasty proceeding on the part of the representative of Her Majesty in the United States.

"But what he wished to ask was, whether the negotiations had commenced or were going on? He was not desirous that the papers should be presented to the House; he was willing to leave the negotiations in the hands of Her Majesty's Government until they could state that a satisfactory result had been attained, hence he asked for any information of the particular state of the negotiations.

"He also asked Sir Robert Peel whether he proposed to lay on the table any papers explanatory of the ground upon which Her Majesty's Government thought it necessary to interfere with the warfare which has occurred in the States of the Rio de la Plata?

"Sir Robert Peel.—With reference to the question just put by the noble lord, I beg to say, that not foreseeing that he would put it, I am not at present prepared to give him an answer, and have therefore to crave that he will postpone his question until another time.

"On the subject of the Oregon territory, I have to state that a proposal was made by Mr. Buchanan, with the authority of the President of the United States, to Mr. Pakenham, and the proposal so made suggested a division of the territory.

"Whether or not the proposal ought to have been accepted, I cannot say. Mr. Pakenham thought that the terms proposed were so little likely to be acceptable, that he did not feel himself warranted in transmitting the proposal to the government at home; and on signifying this to Mr. Buchanan, the latter immediately stated that the proposal was withdrawn.

"This is the state of the negotiation at present, so far as I am informed, respecting the proposal submitted by Mr. Buchanan. I have the highest opinion of Mr. Pakenham; I have the greatest respect for his talents, and the greatest confidence in his judgment, yet I must say that it would have been better had he transmitted that proposal to the home government for their consideration, and if found in itself unsatisfactory, it might possibly have formed the foundation for a further proposal. (Hear.)

"Since that period this country has again repeated to the United States their offer of referring the matter to arbitration, but no answer has yet been received to the proposal so made."

ABOLITION OF CORN-LAWS.

Sir Robert Peel introduced to Parliament, on the 27th ult. his proposed measures for the Abolition of the Corn-Laws, and the fiscal regeneration of the country. In his speech he took an elaborate review of the fiscal condition of the country, and announced the reduction of duty on a number of articles which press upon the commercial and agricultural interests. He impressed upon the manufacturers the necessity of preparing for the advent of free trade, by giving whatever limited amount of protection they now enjoy from foreign competition in the shape of prohibitory duties; and the duties so imposed he announced his intention of reducing to a nominal amount. But this appeal to the manufacturers is useless; they have long since publicly repudiated the benefits of all protecting duties, have declared that they seek no aid beyond free scope for the exercise of their talents in the open markets of the world; and have often said in substance to the agriculturist, "die thou lubarsine." The timber duties are undergoing a revision, but into the details of the change he did not enter, reserving it for another day.

HOW IT WORKS.

The jury in the case of Wyatt, tried for killing a keeper in the Auburn State Prison, who had dogged him, after being out twenty-eight hours, were totally unfit, and were discharged. Great fears for conviction and fear for acquittal. Had not the keeper first dogged the man so severely, we fancy the jury would soon have agreed on a verdict.

Local Intelligence.

MR. DEMPSTER'S CONCERT.

Mr. Dempster, the popular ballad singer, will give a Concert on Monday evening, in the Musical Fund Hall, when he will sing the "May Dream," a sort of lyrical drama, adapted from the exquisite poems of Alfred Tennyson. This musical composition comprises four different pieces, and the music changes to suit the theme. The "May Queen," as sung by Mr. D., is very popular, and we have no doubt will add much to the attractions of the concert. This is the last occasion, we understand, on which Mr. D. will appear before a Philadelphia audience prior to his departure for Europe.

☞ In the Criminal Court, on Monday, Judge Campbell passed sentence on a young man named Janvier, formerly clerk in the establishment of Barchay Lippincott, Market Street, for a libel. The circumstances are these:—When Janvier was discharged from the employ of B. Lippincott, whose he was one of the principal clerks, and conversant with the affairs of the concern, he wrote a number of letters to merchants with whom Mr. Lippincott dealt, representing him to be in very embarrassed circumstances, and cautioning them how they gave him credit. When these transactions of the clerk reached the ear of the person injured, he commenced a prosecution for libel. The case has been pending for some months, and finally Janvier entered a plea of guilty. He came into Court yesterday, and was sentenced to an imprisonment of ten days and to pay the costs of prosecution.

☞ The anniversary of the birth of Washington was more generally observed on Monday than usual. The weather was delightful for the season, and Chesnut Street exhibited a brilliant display of the beauty and fashion of the city. The day was observed in by a grand national salute from the guns at the Navy Yard, Christ's and St. Peter's Church bells were rung a merry peal, which were accompanied by many other bells throughout the city and districts. In the course of the day several military companies paraded, and the anniversary closed as it had opened, amid the firing of guns, the beating of drums and the pealing of bells.

☞ At a meeting of the friends of Sunday Schools, held on Monday evening last, in the

United States SATURDAY POST.

TERMS OF SUBSCRIPTION, &c.

$3 per annum—$2 paid in advance.

Agents will please to direct their letters with their names as initials.

Other letters will not be taken from the Post Office unless their postage is paid.

Papers discontinued only at the end of the current half year's subscription, and then only at the option of the Publisher if arrearages are due.

Small Bank Notes of solvent Banks received in payment for our bills.

Agents are earnestly solicited to make quick remittances, to them which it is difficult to keep accounts correct. They should always give names and time paid for.

Removals must always state the Post Office removed from as well as to which the paper is to be addressed.

TRAVELLING AGENTS.

Mr. C. W. JAMES, of Harrison street, Cincinnati, Ohio, is our Agent for Ohio, Indiana Michigan, Illinois, Missouri, Iowa, and Wisconsin, assisted by *Jas. R. Lamb, O. H. Comstock, T. Gardner Bush, T. T. Dunn and R. Y. Jennings.*

JOHN NIMMO, Canada, East and West.

JAMES H. STEVENSON and JOHN F. JOHNSON are our agents in Kentucky.

Mr. HENRY M. LEWIS is our Agent for Alabama and Tennessee.

ISRAEL E. JAMES is Agent for the Southern and South-Western States and Florida, assisted by *James K. Wingate, O. H. P. Stone, William N. Weld, John R. Weld, B. B. Hussey, J. Hammatt, J. S. James, T. S. Waterman, and John Colfax.*

THOMAS SEVERN is our Travelling Agent for New York.

WILLIAM A. PIERCE collects for us in Penna.

JAMES PIERCE is our Travelling Agent in New Jersey.

HOW MONEY MAY BE PAID TO DISTANT PUBLISHERS.

As some difficulties have arisen on the subject of the transmission of subscription moneys to publishers, under the operation of the new Post Office law, we think proper to give the following synopsis of the regulations under which moneys may be paid:

The Post Master where the money (not exceeding ten dollars in amount) is deposited, must give a receipt to the person who deposited it, specifying the object, and the amount deposited. This receipt must be sent to the Publisher, who endorses and presents it to the Post Master where the money is payable.

The Post Master with whom the money is deposited, is also to report the amount paid to him, with the names of the parties, paying the same, and the newspaper or magazine for the payment of which it is deposited, to the Post Master through whom the same is to be paid to the Publisher.

The Post Master sending the receipt to the Publisher, is not authorized to frank said letter, but he may frank the letter containing the acknowledgment of the deposit of money, to the Post Master at the place where the same is payable.

The following is a form of the receipt which may be addressed to the Publisher:

POST OFFICE, *Hudson, Pa., September* 15, 1845.
Received from *John Halsey*, two dollars for subscription to the Philadelphia "Saturday Evening Post," which I have deducted one per cent and charged myself with the amount thus paid me in my accounts with the Government. The Post Master at Philadelphia will pay the same to the Publishers, on the presentation of this receipt properly endorsed.
(Signed) JAMES JORDAN, Post Master.

To the Post Master at Philadelphia.

SIR—I have this day received from *John Halsey*, two dollars for subscription to the Philadelphia "Saturday Evening Post," with which I have charged myself in my accounts with Government, agreeably to the Post Office regulations.
(Signed) JAMES JORDAN, Post Master.

Subscribers not choosing to avail themselves of the intervention of the Post Office regulation, can transmit, by mail, notes of solvent banks in payment of subscription, to the Publishers direct.

Notices of New Works.

SCENES OF SOLDIER LIFE AND FAR-WEST SCENES. *By "Solitaire." John N. Reeb of St. Louis, Mo., author of "Swallowing Oysters Alive." With illustrations by Darley. 1 vol. Philadelphia. Carey & Hart. 1846.* We have been favored with an examination of the MS of this forthcoming volume of sketches, chiefly humorous, by the inimitable author of "Swallowing Oysters Alive." Mr. Reeb is a young, but already a well known writer. In a neat preface to this work he modestly intimates that if he can emulate even a portion of the powers of Field, Thorpe, Sol Smith and others, he will be satisfied: we can assure him that he has already proved himself possessed of ability equal to any of them. The fund of Western humor has lately been opened, but in the hands of Solitaire, it promises to be inexhaustible. Like Mercutio, his wit breaks out every where—witness the following mingled appeal and defiance to the critics, with which he concludes his preface.

"In conclusion, allow me to add, that the sketches are written as much for the reader's amusement as for the illustration of odd incidents and character, and they fail in this, they fail altogether—if in certain I have tried to be *funny*, and not to succeed in such an effort is the most hopeless of all literary failures. I shall leave the decision of this, to my *momentous* profession, to the indulgence of the public, and hold myself ready to 'hack out' if they decree it, or attempt a better effort under their approving smile.

"A word to the critics—Gentlemen, I have a high respect for you, and some little fear, and I, therefore, beg of you to touch me lightly—if you touch me at all—in the language of the Irish pupil, when about to receive a thrashing from his tutor—

"'If you can't be easy, be as easy as you can.'"

THE LADIES' NATIONAL MAGAZINE, *for March*, is embellished with a mezzotint and a plate of colored fashions. The mezzotint is one of the most beautiful things we ever saw, and, as a contemporary remarks, "worth the price of subscription for a year." This elegant engraving represents the "Raising of Jairus' Daughter," and, apart from its beauty as a plate, will recommend itself to all on account of its Scriptural association. The literary contents of the number are admirable. The "Tradesman's Boast," by Mrs. Stephens, is certainly a tale of extraordinary interest and power. "Amy Grant" is also a beautiful story: we copy it in the present number of the "Post." Altogether, Mr. Peterson continues the publisher's department of his magazine with great spirit, while Mrs. Stephens ably seconds him by her pen and her best of contributors. We should mention that the fashion plate is very beautiful, and contains, among others, the latest costume for riding dresses.

GRAHAM'S MAGAZINE, *for March*.—This number contains a fine mezzotint and a fashion plate. The mezzotint is Sartain's best style, and is called "The Duenna," representing a young young Spanish girl seeking style over her shoulder at you, while her duenna babbles off in the distance. The fashion plate is superbly engraved. The literary matter in the number is very good. An excellent biography of Captain Kirkwood, of the Delaware fleet, one of the heroes and martyrs of the Revolution, is contributed by Dr. P. B. Delany; and several agreeable stories by Fanny Forester, J. K. Paulding, and others, fill up the rest of the number.

A DICTIONARY OF PRACTICAL MEDICINE. *By J. Copland, M. D. Part XII. New York: Harper & Brothers. Philadelphia: Lindsay & Blakiston.* 1846. This is an excellent serial work, which is published monthly at fifty cents a number. The subjects discussed in the present number are hysteria, jaundice, indigestion, infection, inflammation, &c. &c. A work at once so valuable and cheap, should be widely circulated; and as each part contains but six sheets, though comprising 136 pages, the postage is a comparative trifle.

THE DESIGN OF THE CHURCH, AS AN INDEX TO HER GREAT NATURE AND THE TRUE LAW OF HER CONSTITUTION. *By John Mason, Pastor of the Presbyterian Church in Frederick, Md. 1 vol. Philadelphia: J. M. Campbell.* 1846. This is a well written treatise, intended chiefly to show the necessity of a church organization, in order to maintain the purity and strength of religion. The author's views on the design of externals in religion, though not altogether original, are forcible and well expressed.

KRUTZENER. *The German's Tale. By the Author of the Canterbury Tales. 1 vol. Parrett & Co. T. B. Peterson.* This is a republication of a romance, which long ago received the praise of some of the master writers of our tongue. We are glad to welcome it in this new dress, for in the old edition it has heretofore been inconveniently scarce.

COUSIN HILTON, *or Friend and Foe. A Novel. By Ellen Pickering. 1 vol. Parrett & Co. T. B. Peterson.* Miss Pickering, like Mr. James, always writes a readable novel, and the present is one of Miss P's most entertaining works.

HARPERS' ILLUMINATED HORAE. *No. 20. Philadelphia. T. B. Peterson, and Lindsay & Blakiston.* This number fully equals its predecessors. The work is drawing rapidly to a close.

Casualties.

☞ In New Haven there was excellent sleighing and among the accidents which resulted from sleigh riding, were the upset of a Miss Bennett, the horse drawing the sleigh in which she was riding having become intractable, one of her ribs were broken. A Mr A. G. North and lady, were driven into by another sleigh, knocked out of the vehicle in which they were riding, and very seriously injured, Mr. N. being dragged some distance by the reins, and badly bruised.

☞ We learn from the Mobile Advertiser of the 14th inst., that Miss E. A. C. Goodman was killed by lightning, while in bed with Mrs. Sampson and her child. The fluid struck and passed down the chimney, branching off and striking the deceased in the face, which caused her instant death. Mrs. S. and child were shocked and bruised, though not dangerously. Miss Goodman was scarcely eighteen—and her loss will be severely felt by a large circle of friends.

☞ The Norfolk Herald, states that on Tuesday week, the steamer Pioneer while on her way from Elizabeth City, N. C., struck upon a bank known as the "Moccasin Track," and while endeavoring to back off, burst her boiler. The stern was blown out and sunk immediately, directly across the steamboat channel, offering such an obstruction that a yawl-boat cannot be floated over or by her, it is said. The engineer and three negroes were so badly scalded by the explosion, that their lives are despaired of.

☞ Albert Gurney, a Boston Pilot, was drowned last week, by the upsetting of a canoe in which he was boarding a vessel, about eight miles from Boston Light. It was in the effort to save the lives of others that he perished.

☞ Mr. William Crosby, of South Springfield, Mass., was killed on the 3d inst, by the accidental discharge of a rifle.

New Tariff Bill.

SECRETARY WALKER'S BILL.

The new Tariff bill, now before the Committee of Ways and Means excites general interest: accordingly we subjoin an admirable digest of it, prepared by a Custom House officer in this city for his own use.

Opinions are divided as to whether the bill will pass; but the preponderant judgment seems to be that it will. Only two Democratic Senators—those from Pennsylvania—are understood to be opposed to it; and unless others of that party join them the bill will have a majority in the Senate as well as the House. But in a few weeks when the bill comes to be voted on, the whole aspect of the case may be altered.

ARTICLES FREE OF DUTY.

All goods, wares, and merchandise, the growth, &c. of the United States, exported and returned.

Argol, or crude tartar, adhesive foils.

All dye-woods in sticks, animals for breed, Brazil wood, cotton wools, coins, paper for the United States Mint.

Crude, brimstone, copper fourteen by forty eight inches, &c. (sheathing) gold and silver bullion, guano.

Household effects, old, and in use of persons or families immigrating, if used by them, and not intended for any other person, or for sale; wearing apparel in actual use, and other personal effects, not merchandise; professional books, instruments and tools of trade, occupation, or employment of persons.

Ivory, unmanufactured, minister vest, oakum, &c.

Pearl, mother of, plaster of Paris, not ground.

Platina, unmanufactured, old junk.

Paintings and statuary of American artists abroad.

The personal effects and household of citizens of the United States dying abroad.

Salt, silver bullion.

Specimens of natural history, mineralogy and botany, cabinets of coin, medals, and other collections of antiquities, anatomical preparations, models of machinery, and other inventions, &c.

Sheathing metal and copper

Tea and coffee, imported direct from the place of their growth or production, in American vessels, or in foreign vessels entitled by treaty, &c., or Java coffee imported in the same manner from Holland and the Netherlands.

Whale and other fish oils, and other articles, the produce of American fisheries.

Vegetables and nuts, &c., used for dyeing, &c.

FIVE PER CENT.

Copper, ore, old, pigs and bars of.
Rock Alexandrite, burr stones.
Brass in pigs and bars, and old; bananas.
Bell metal, old, not perfect, &c.
Chalk clay unwrought, cocoa nuts.
Plums, grimbstones, gum substitute.
Gums, Senegal, Arabic, Tragacanth.
Kermes, lac dye, lac spirits.
Madder ground, alkel, pimpkins.
Pewter old, plaistaine.
Stones paving, seed lac, spelter.
Starch burnt chillies, shoddock.
Sudfoon and St cohn, sulfower, sumac.
Tin, in pigs, bars and blocks; tumeric.
Textrangil unmanufactured, weld, yarns.
Zinc unmanufactured.

TEN PER CENT.

Barilla, Persian or blue berries.
Composition of glass or paste, not set.
Cameos real or imitation, enchiesel.
Cork tree bark, unmanufactured redbear.
Cream of tartar, fors not dressed on the skin, blankets under 75 cts.
Gunny cloths, grease, marrow, &c.
Hides, dried, &c., indigo.
India rubber, unmanufactured japan earth, terra japonica.
Kelp, mosaics, real or imitation, lime.
Natron, nitre, crude or refined, nux vomica.
Palm oil, pastel, (wood,) palm leaf.
Plaster of Paris, ground, quicksilver.
Rape seed, linseed and hemp seed.
Rags, rattans, reeds, shoddy.
Soap stuff and stocks, soda ash.
Tin in plates and sheets.
Tallow, waste watches and parts
Watch materials except jewels.
Diamonds, &c. not set and imitations.

TWENTY PER CENT.

Ale, beer, and porter, arrack, alum
Amber, ambergris, ammonia.
Acids, sulphuric, benzoic, citric, pyroligneous, tartaric, borac, white and yellow muriatic, acetic, acetous.
Arrow root, animal, gentle, (Sp.) cts 4 cents.
Antimony, alum, annual carbon.
Anaimoda, bronze liquid, bricks.
Butter beans, fulgent of borax
Boxes and bone stripes, beeswax, blankets costing over 75 cts.
Boards, planks, &c., sawed, pearl barley
Barks not enumerated, bulb, burgundy pitch.
Balsams crude, bugles leaves.
Books, pamphlets, &c., of all kinds printed.
Blank books of all kinds, bismuth
Butter apples, Brazil pans, berries not enumerated
Blue Prussian.
Buttons and button moulds, beef bones.
Beans, barley.
Condiges, potass, twine seines, &c.
Cotton manufacturer of, not embroidered laces, &c.
Corked bark cordila, cork, coppersa.
Chronometers, chronometers of lead
Copper in rods, sheets, brasses, &c.
Cedar, mahogany, &c., cocoas shells.
Copper, sulphate of, blue vitriol.
Chloride of lime, chalk, red and French.
Chocolate, cocoa, cocoa nuts, cassia.
Camada, cobalt, cantharides, cobebs.
Cocoiler indicus, Dutch metal.
Drugs medicinal, trade, dried pulp.
Dragon's blood, engravings, emery
Ebony unmanufactured, extracts of lockwood, &c.
Earthenware, China and stoneware.
Earths friable, unmanufactured, firewood
Flax, manufactured and manufactures of flax
Fish, dried, salted and halibut, and fish skins
Feathers, &c. for beds and feather beds. Beaters not enumerated.
Flour of sulphur, fulminating powder
Furs dressed on the skin, and hatters' furs dressed or not.
Gunny bags.
Galvanized tin plates, gamboge.
Gold and silver leaf, gold beaters skins.
Glass cambers, plain, moulded and pressed.
do. cylinder, &c. window
Ginger root dried or green, glue.
Gums, crude or refined not enumerated.
Hemp, jute, Sisal grass cord, and other vegetable substances.
Hemp, jute, sisal grass cord, manufacturers of.
Horns, teeth, bones and tips.
Hats and bonnets, &c., and flats and braids, plaits, manufacture and willow, of straw, chip grass, &c.
Hats of wool and wool hat bodies, hanes.
Hair of all kinds, unclean and unmanufactured
Hair cloth and hair seating, and manufactured hair.
Ivory nuts, ivory and black, singlass, ipecacuanha
Iron lumpet, juniper berries.
Lead in pigs, bars, sheet, shot, pipe and old.
do white, red, chromate of, and all others.
Lily cattle, used by painters, whether dry or not.
Lead, sugar of, litharge, lamp black
do nitrate of.
Lace of linen thread, indigo woollen
Liquorice paste lute, or root lentils.
Lead leaches, lac sulphur
Lemons and limes, juice of, and peel do
Leather, tanned, soil or bend, all upper.
Leather, Calf and Seal skins tanned and dressed, goat skins, kid and sheep skins, and all other skins pickled, salted, tanned or dressed.
Linens of all kinds, maps and charts.
Mahogany, rose wood, satin wood, &c., not manufactured.
Medicinal drugs, crude and leaves; moss for beds.
Metals not enumerated, unmanufactured.
Marble manufactured, marine, coral, &c., unmanufactured.
Manganese. Magnesia extracts.
Mohair, augora or other goats hair, unmanufactured
Mustard and seed, manna, mineral substances and waters not enumerated, mussa.
Mats and matting, Chinese and other made of flags, jute or grass, &c., sans medicinal
Oils of bergamot, fennel, rapeseed, castor, neats' foot, animal, and all used for painters, olive in casks
Oil Spermaceti and other fish oil, the produce of foreign fisheries.
Ointment, oats, oatmeal, orrie root.
Potatoes, spunge, pitty, plumbage, Paris white.
Paints not enumerated, dry or ground in oil.
Paper *letter, foolscap and all not enumerated.*
Paper hangings, screens, &c., also sheathing.
Patent, mordant, chromate and prussiate of, potash, pumice-stone, percussion caps.
Potassium, plants, pitch.
Preparations, medicinal, calomel, &c.
Quinine, sulphate of. Quills.
Rennet, cement, roofing slates, sponges
Seaweed, spunk, sage sandever.
Spirits of turpentine, salammoniac.
Salts, Rochelle, Epsom, &c., and all other chemical salts, &c., not enumerated.
Soda, all carbonate of do. and sal.
Steel, in bars, plates or sheets.
Silks of all descriptions, sewing, raw, floss and twist.
Sarsaparilla, shoes of India rubber.
Starch, smalts.
Stone, polishing, rotten, soap &c.
Seeds, garden and all not enumerated.
Rye, rhubarb, senna, roots.
Roll brimstone, resinous substances.
Tortoise and other shell unmanufactured
Tow of flax and hemp; lin foil, tinsel.
Timber used in building wharves.
Tiles, paving, other than marble; tar.
Tentenango, inpiura.
Tobacco, trees, in galvanized.
Type metal and plates; type new and old
Vermilion, verdigris, nitrate of all kinds.
Vegetables not enumerated and vegetable ivory, &c.
Vinegar, Vanilla beans, vanilla.
Wool unmanufactured and woollen and worsted yarns.
Wool unmanufactured, whalebone, wheat.
Zinc in sheets, zebra wood.

THIRTY PER CENT.

Almonds, alabaster ornaments.
Artificial flowers Argentine.
Alabaster, assoc' ckin, anchovies.
All articles made up by tailors, &c., worn by men, women and children.
All manufactures of wood, paper, (leather not enumerated,) tow, steel, brass, copper, tin, pewter, lead, or other metal, of which metal is a component material.
Bones, shell and fancy.
Heads of all kinds, baskets of willow, &c.
Balsams, bay rum, benzoates.
Boot manufactures of, brushes alld broome.
Coach and barness furniture, cutlery.
Cabinet and household furniture.
Cotton manufactures, embroidered, &c.
Clocks and parts, coal, coke and culm.
Compounding of glass and paste not or not.
Carpeting, Brussels, Turkey, yellow, &c.
Cotton inose, &c., laces, braids, cords, gimps, &c.
Cotton bat bodies, gallooms.
Cigars and paper cigars, caps of fur.
Cameos, canes, combs, earrings and parts of earrings, comforts, confectionery, cloves, cinnamon, cassia, manufactures of cork, currants, cheese, capers, connection, court plaster.
Dolls and tops of all kinds, fodes, earthy substances, essences, extracts, epaulets and wings.
Frames for umbrellas, floor cloth, all stamped, painted, &c., fire-guns, fur hose, feathers, ornamented hats, fire screens, furniture, cabinet and household, fruit preserved, fish preserved.
Glasses, mats, hosiery, &c., made on frames.
Gilttwaite, grapes.
Galvanized iron, German silver, manufactures of.
Glass, all manufactures of, not specified.
Glazers' diamonds, gold dust silver, manufactures of.
Ginger, ground and preserved, gunpowder, gelatine.
Hose, hosiaries.
Horns, manufactures of, honey, hair pencils.
Iron in pigs, bars, sheets, hoops.
Iron rods, castings, &c., and manufactures of.
Japanned wares.
Jet and imitation of manufactures.
India rubber, all manufactures of, except shoes.
Ivory, manufactures of, and of vegetable ivory.
Jewelry and imitations of not; inkpowder and ink jellies.
Knits, stars, galloons, &c., embroidered with gold and silver.
Metal, silver plated; made.
Muskets, rifles, mineral substances, manufactures of.
Mats of fur, merino, all manufactures of.
Molasses, metals, all manufactures of; music and music paper.
Musical instruments of all kinds.
Macaroni, meats, game, &c., prepared.
Medicinal, preparations of; mustard.
Nutmegs, nuts edible.
Oil castor, printed or painted, and of all kinds.
Oil, olive, not in casks, salad, &c.
Oil, volatile, essential and expressed.
Paper mache, paste, &c.
Plated wares of all kinds, parchment.
Pearl, manufactures of.
Precious stones and imitations of set.
Platina, manufactures of; preserves.
Paper manufactures of, pocket books.
Palm-leaf, manufactures of, pimento.
Paintings and statuary, pencils, slate and lead, pens, metallic.
Pepper, and Cayenne do., perfumes, &c.
Porcelain glass, prunes, plums.
Readymade clothing of all descriptions.
Raisins.
Silk embroideries of, articles made of.
Strings for musical instruments, cigars, whipgig, fan.
Sealing wax.
Stereotype plates, stones, snuff.
Spatulates, asphalt, slates, (except roofing.)
Sweetmeats, sardines.
Sugar of all kinds, syrup of do.
Soap of all kinds, sausages, sauces.
Salmon, canned or pickled.
Tobacco, manufactures of (apers, tinctures.
Umbrellas, parasols and sun shades.
Vermicelli, vellum.
Watch glasses, waiers, water colors, &c.
Wood, all manufactures of.

TWENTY-FIVE PER CENT.

Buttons and button-molds.
Carpeting, Venetian, ingrain, and all not enumerated.
Flannels, baizes and hookings.
Manufactures of silk, wool, worsted and goat's-hair and mohair.

SEVENTY-FIVE PER CENT.

Spiritous liquors of all kinds.
Cordials, liquors, &c.
All articles not enumerated to pay 30 per cent.

Fires.

☞ The Providence Journal says that the cotton mill of John Olney & Co., at Brand's Iron Works, was totally destroyed by fire on Thursday morning, week at about two o'clock, together with a store on the opposite side of the street, owned by Edward Barber and occupied by Olney and Richmond. The loss on the factory building, owned by John Olney, was $6,000. A little boy, twelve years old, from some misunderstanding with his family, remained in the mill over night. He was not discovered until the flames had made such progress that it was impossible to rescue him. The origin of the fire is not known, but it is believed that it was caused by the lad in attempting to kindle a fire in the stove.

☞ The store of Mr. Alexander Jordan, at Newark, N. J., was set on fire on Sunday night last, by the accidental oversetting of a Camphine Lamp. Mr Jordan was reading and the lamp burned dimly, he proceeded to refill it while the wick was inflamed, and in doing so it upset, scattering the burning fluid all over the goods and floor, and causing a strong fire in a moment. The fire was kept in check by the citizens pelting it with snow until an engine came. Mr. J. loss is about $2,000, which is fully covered by insurance.

☞ Five large brick stores on River Street, in Troy, N. Y., were destroyed by fire on Thursday night week. A large quantity of flour, wheat and other property was consumed. Loss $50,000.

General News.

☞ A man and his wife stopped at the house of Mr. G. W. Darling, in Franklin, Mr. some days since, and remained there over night, with the purpose of going eastward in the morning. Early next morning, Mr. Darling, on entering their room, observed the man lighting a pipe for the woman to smoke, and after whiffing it for some time she grew stupid, and finally insensible, in which condition she remained until she expired. The man, after ascertaining that she would die, and that he could not inherit her property, for which, it is said, he married her, went away, taking with him some valuables contained in her wallet, and has not since been heard of. It is evident that the fellow murdered her in the hope of securing her property, and had placed some strong poison in the bowl of the pipe, and her death was caused by the inhalation of the poison.

☞ The Charleston, S. C. News, of the 21st inst, says: Caraton Ricke, a storekeeper in Meeting street, above the Railroad Depot, was last night arrested by officer Sharlock, and lodged in jail on a charge of forgery. It appears that Reicke has for some time past been counterfeiting the signature of Mr. John A. Cook to notes placed in the Union Bank, and has been so far successful as to have a large quantity, some say twelve or fifteen thousand dollars worth of paper in that institution. Since the forgery was accidentally discovered by the observation of one of the officers of the bank to a gentleman, for whom Mr. Cook endorses, that the latter gentleman had endorsed for a large amount for the prisoner. Upon investigation, the scheme of villainy was found to have been carried on for some months.

☞ An interesting article in the National Magazine contains some striking facts concerning the growth and prosperity of the great West. The productive industry of the nine States bordering on the Western waters is thus set forth: Agriculture $194,684,895; manufacture, $98,277,780; commerce, $28,322,413; the forest, $3,376,794; mines, $6,998,375; fisheries, $11,747—total $330,311,022. And yet the entire population according to the last census, of these nine States is less than five and a half millions of people. A single individual in Cincinnati has negotiated drafts through the banks to the annual amount of from $20,000 to $25,000, for the proceeds of eggs shipped from that city to New Orleans.

☞ The schr. Almira Rogers, Capt. Anthony P. Salter, which left this city for New York on the day preceding the great storm, was wrecked near Barnegat Inlet, and every soul on board perished before aid could be given. The last that was seen of any person on board, was one man in the rigging, but when she was boarded, no traces of a single individual could be found. There were five persons on board of her—Anthony P. Salter, Captain, and John Salter, both from Bergen, N. J., two men belonging to Shrewsbury, N. J., and a colored man, steward, from Philadelphia. The Captain owned three fourths of the vessel, and ——— Bartine, of Stafford, N. J., one-fourth. She was not insured.

☞ An affidavit was made before Recorder Baldwin, of New Orleans, by W. Van Benthuysen, on the part of the publishers of the Daily Jeffersonian, praying for the arrest of no less than one hundred of the printers of that city, on a charge of conspiracy against the said publishers by the publication of a memorial to the State Legislature, praying that the public printing might not be given them, on several grounds alleged in said memorial. The printers have been cited to appear before the Recorder, and answer the charge.

☞ A breach of promise case was tried at the Essex County (New York) Circuit, a week or two since. The parties were Fanny L. McAuley and Roderick C. Phippin, of Crownpoint. The courtship had been three years in progress, and Mr Phippin had uttered the fatal word. Nay, more, He borrowed a dollar of Fanny a brother-in-law to pay the marriage fee, and the same night he went to St. Lawrence County, where, without the loss of time, he married another woman. The jury gave a verdict of $400 damages.

☞ Geo. Tom Thumb is in Scotland. He recently lost one of his beautiful ponies, this diminishing his dwarfish team.

☞ If the island of Great Britain was set in the middle of Lake Superior, it could not be seen from the surrounding shores.

☞ Glass may be beautifully frosted with Epsom salts dissolved in hot water, and applied with a brush while hot.

☞ The Magnetic Telegraph between New York and Boston will be completed, it is expected, by the 15th of next month, at least to Bridgeport, so that the foreign news by the next steamship may be telegraphed to that place, and then be expressed through to New York. The extension of these lines of instantaneous communication between the various cities will put an end to the express business upon land. The newspapers must seek some other as yet unattempted enterprise in which those that have the greatest amount of liberality will as now bear off the palm of honor.

☞ The Governor of Louisiana, in his late message to the Legislature, complains of the laws of Maryland, which sentence slaves and free people of color, convicted of crimes, to be sold without the limits of the State. The Governor, as a preventive to the practice, recommends that the Legislature pass a law punishing all slaves and free persons of color, who may be found in Louisiana after the commission of crimes in other States, with imprisonment in the penitentiary for life.

☞ In the town of Perry, New York, a gang of thieves and sleep-breakers, consisting entirely of boys, the oldest of whom is but thirteen years of age, has just been discovered. They are eight in number, all have confessed to their depredations for a long time without suspicion. They commenced by purloining trifles, and ended by entering stores in the night time. All are the sons of respectable parents.

☞ The Saginaw and Mr. Fraser have had a long and very successful engagement at Boston, which was concluded on Monday night 22d. They brought out all the principal Operas, and the Bostonians expressed themselves highly pleased with their efforts. They also performed at the Seventh Philharmonic Concert in the city, when *twenty-seven hundred* tickets was taken at the door.

☞ The Medical College, located in St. Louis, and known as the Medical Department of Kemper College, has been withdrawn from its connexion with that institution and incorporated with the Medical Department of the State University. The Professors remain, with the exception of the Professors of Chemistry Dr. Scowell, who resigns and is succeeded by Professor Leffingwell.

☞ There was considerable excitement on the Ohio House of Representatives on the 19th, growing out of an alleged attempt to bribe the Representative from Putnam, Mr. Knapp, by one of the lobbies for Auglaize. Mr. Knapp introduced resolutions, for the arraignment of the offender before one House, to answer to the charge, which were referred to a select committee of five.

☞ Albert J. Turrell was arraigned at Boston on Tuesday week, on two indictments, one charging him with the murder of Maria Bickford, and the other, with having set fire to the premises in which the murder took place. He pleaded not guilty with a calm, clear voice to both indictments, and his trial was set down for the fourth Tuesday in March next.

☞ A correspondent of the Boston Atlas says that two individuals have purchased the site at the Falls of the Potomac, in the County of Fairfax fifteen miles from Washington city, and near the line of the Chesapeake and Ohio Canal, for $11,000. The water power to be had there is estimated to be capable of driving 600 factories.

☞ John Nichols and his son, late Collectors of Tioga Town, Pa., have been arrested at Wheeling, Va., charged with absconding with about $1,000 belonging to the township, which they unfortunately forgot to pay over, in their hurry to go on a Western tour. The greater portion of the money was found in their possession.

☞ A resolution was adopted by the House of Representatives, on Monday week, on motion of the Hon. Caleb B. Smith, of Indiana, instructing the Judiciary Committee, to inquire into the expediency of providing by law for the effectual prevention of the sale of lottery tickets in the District of Columbia.

☞ The Wilmington (N. C.) Chronicle of Wednesday last, says — Spring is fast approaching upon us. The trees are putting out their foliage, flowers in gardens (several kinds) are in bloom, and everything betokens that the reign of winter is closing rapidly.

☞ The Grand Jury of Cayuga, has found true bills against Hiram Rathbun, Principal Keeper of the Auburn State Prison, and Melancthon W. Cady, the Assistant Keeper, for manslaughter in the case of the whipped convict Plumb.

☞ The storm on Saturday week made a great commotion in the oyster beds on the Potomac as well as the Chesapeake. At the light house on Piney Point, they were piled up on the shore by the storm, in masses of thousands.

☞ One day last week, a young man, a Spaniard, was precipitated some forty feet through a succession of openings in the floors of the smallest manufactory of Hotchkiss & Loomis, at Woodbury, Ct. He was not hurt.

☞ We learn from Harrisburg that the Governor has fixed the 8th day of May as the time for the execution of James McCafferty, who was convicted in Huntingdon county, of the murder of David Hamilton.

☞ The Massachusetts Dew Drop, says that the Directors of the Fall River Railroad have decided by vote that no ardent spirits shall be transported over their road.

☞ Mrs. Comwell Baron Wilson, a very popular English poetess, died on the 7th of January.

☞ Three groceries have been erected on the river near the Falls of Niagara.

Latest Fashions.

Our Dear Dress.—Some new mantlets have appeared, both in sable and ermine; they are of a very large size, the hind part forming a very deep pelerine and are made with sleeves. They will probably, in some degree, supersede fur cuffs as among our very high fashionables, as they are quite as warm, and much more advantageous to the figure. Fur trimmings have increased in favor, and chinchilla is a good deal adopted, both for muffs, trimmings and Victorine. Several cloaks of very ample dimensions have appeared; they were most of them made in the La Vallière style, that is to say long and ample.

Chapeaux.—Some new shapes have appeared; neither so wide as the pamperlas, nor so close as the chapeaux of the last two years. We do not, however, conceive that the decline of the Pamelas—we mean those of moderate size—will be rapid; they are very becoming to some faces, and fashion no longer exacts that strict uniformity of costume which was formerly so indispensable.

Robes.—Every day increases the vogue of robes de chambre—in fact, they are both for form and material, of such extreme elegance, that a lady cannot have a more becoming or costly dishabille. For belles under twenty a cap may be dispensed with, but above that age it would be bad taste not to wear one. Lace veils have been brought very forward, at present they are placed much further back. This is particularly the case with dinner or evening caps. In speaking of morning dishabille, we should not forget the cambric and jacket robes worn under the robes de chambre, some have in front of the corsage embroidered in the form of a bib, and that of the en tablier—others from a chemisette and have narrow shoulder straps and short sleeves, also embroidered.

Though velvet is very much in repute, passementerie is more so—it seems, indeed, as if every succeeding season since it was introduced, increased both its vogue and its beauty.

We can assure our fair readers that there is not the least foundation for a report that long trains will be introduced this winter; the width of skirts has neither increased nor diminished in fact, we do not perceive any actual alteration in the forms of robes; but the elegance and variety of their garniture gives them, especially to those in evening dress, a very great appearance of novelty.

Robes for trees balls are this season of extreme splendor.—*Gazette of Fashion.*

HIGHLY IMPORTANT!!!—The gentleman whose name is appended to this certificate, is well known in this city and also through the Southern and Western States. The testimony is convincing!

PHILADELPHIA, Feb. 10th, 1846.

DR. N. JACKSON. Dear Sir—You inquired of me what benefit I had derived from the use of your Pills & Lozenges. I feel bound to state to you that I have been afflicted with that very troublesome and distressing disease, the Piles, for the last ten or twelve years, and more was a case of the most painful kind, often obliging me to give up business. I had tried almost every kind of medicine recommended for the cure of Piles, but with very little benefit, when, during the last fall, I heard of several persons who had been cured by the use of your Lozenges, and finally was induced myself to try it. After using part of a bottle I was entirely relieved, and have had no indications of a return of the disease. The cure, I have every reason to believe, is permanent. It will be of any advantage to those who are similarly afflicted, you can use this note for that purpose, and may also refer any one to me, who may wish further information on the subject. Respectfully, GEORGE HELMUS.

No. 327 Lombard street.

For sale by Doctor D. JAYNE, No 8 South THIRD street, Philadelphia.

The Markets.

SALES OF STOCKS.

450 shares Reading R. R. cash,	33a33½
200 do Vicksburg Bank,	84
165 do N American Insurance Co.	7
113 do United States Bank,	3¾
150 do Lehigh Coal,	15a15½
85 do Girard Bank,	9½
50 do Morris Canal,	16½
57 do Girard Gulf Bank,	8a8½
6 do Commercial Bank,	51
2 do Pennsylvania Bank,	85½
$1000 U. S. 6's, 1862,	100
$ 600 Texas 5's, July 5,	82½
$3000 Reading R. R. 6's, 1870,	74a74½
$9,000 State 5's,	72½
$ 600 Wilmington R.R. 6's, 1836,	72½
$1700 do 5's,	72
$500 State 5's, 1881,	72½
$700 County 5's, 1860, 2 do,	72½
$1100 Texas 5 pc ct. Bonds,	78
$50 County 5's, 1860, old,	69½
$200 Beds. & Del. Canal 6's,	60
$400 County 5's, 1872,	69½
$4000 City 6's, 85,	94½

PHILADELPHIA MARKET.

Office of the Saturday Evening Post.

SUGAR FOR THE WEEK ENDING FEBRUARY 20.

FLOUR AND MEAL.—The flour market continued inactive until Monday morning, both sellers and buyers being disposed to learn the tenor of the foreign private advices before operating. The news not being favorable with regard to prices in England, holders were willing to accept rather lower rates, and buyers for shipment came into market freely at the decline. Sales of 9000 bbls at $4.87½, 4.81¼ and 4.75 per bbl for good, fair and common brands. Retail of the adlot were made at $4.75 for fair brands, and the demand is very fairly met. For city use the demand continues moderate at $4.87½a5.12½. Rye flour has again declined 25c per bbl. Sales of 2700 bbls at $3.30 per bbl. Corn meal has also attracted attention—Small sales at $3.12½ per bbl; the last sales of 500 bbls, at $3 per bbl. The stock is now light and holders firm.

GRAIN—No arrivals of any account. Wheat—But little offering in the market; sales of 1000 bushels Penna red at $1.04 per bushel; 1000 do. southern red at $1.05a1.08. Rye—A sale of southern at 72c. Corn is in limited request; sales of Pa. yellow at 68c. A lot of good prime flat for the West laden at 64c—We quote 60a62 cts. Oats—No arrivals; we quote southern at 38a39c.

PROVISIONS—In beef, no sales of any extent; none is held at $8.50a9 per bbl. Pork—New western mess is held at $12.50, and prime at $11 per bbl, but no sales of any extent. Bacon—A sale of 50 casks hams and shoulders in bulk at a price not public. Sales of new hams 9, and old at 7, a7; new sides at 7 and shoulders 6c per lb. Lard—Old is held at 7 and new at 7½a7¾ cts per lb, sales. Butter is dull at 10a to 12 cts for bags and tubs. Cheese—Sales of western at 7½a8, and New York at 8a8½c per lb.

ASHES—Pot ashes are dull at $3.50 per 100 lbs.

BARK—No sales of quercitron bark—first No. 1, is held at $34 per ton.

BEESWAX—Sales of yellow at 25c per lb.

CANDLES—Sales of 250 boxes sperm at 36c per lb, on time.

COAL—Prices have not varied, and there is a moderate demand for shipment and home consumption. There are considerable preparations making for active operations in the coal regions on the opening of the canals.

COFFEE—Prices are steady. Sales to a moderate extent of 70 bags for common and pointed, 30a31c for j and f blood, and 34c for full blood.

FREIGHTS—To Liverpool, flour 3c 6da3c per bbl. Wheat 10d per bushel. There is more offering, and a moderate wheat is loading at these rates.

CATTLE MARKETS.

PHILADELPHIA—Offered 1200 head beef cattle, including about 300 cows and 1000 sheep. Prices—Beeves all sold at $5a5½ the 100 lbs. Sales—Average at $5a5½ the 100 lbs. She

Selected Poetry.

THE CRUSHED HEART.

BY JOHN NEWLAND MAFFITT.

Oh! poor, crush'd, bleeding heart, for thee
There is no bliss on earth,
No star to light thy destiny,
Nor love, nor smile, nor mirth;
A thick and heavy cloud is spread
Upon thy once fair sky!
While all thy hopes, now wear'd and dead,
Within thy bosom lie.

Ah, thus it is with life's short day,
From childhood's earliest hour:
The heart soon breaks in agony,
And withers like a flower.
The moon no sooner lights the sky
With beauty's kindling ray,
Till all our dreams of happ'ness die,
And pass from earth away.

The friends I prin'd the most betray'd,
While those who lov'd me lost
Have long been in the church-yard laid
With clods upon their breast:
And not a scene their presence cheer'd,
An hour they gave to me,
But seem by contrast more endear'd,
To mock thy misery.

The hopes I cherish'd with delight,
Which youthful fancy rears,
To which I gave my day, my night,
My brightest, happiest years,
Are scatter'd like the leaves that fall
On Autumn's dying bed,
When Winter flings his icy pall
O'er Nature's withered head.

Oh, poor Crushed Heart! how oft it seems
As though thy pulse had fled,
And all thy lov'd romantic dreams
Were murdered with the dead!
The happy, blithesome hours long past,
That never will return
Upon the present—shadows cast,
Like moonlight, on our urn.

Oh, that I had not been—or known
The beautiful and fair
That from this glorious world have flown
And left me to despair!
Oh that the lov'd, who still remain,
Had been as they—so pure—
Then this poor heart could not complain,
Nor death's dark presence woo.

The morning's past,—the noon hath come—
The evening shades the sky:
I'm tending to the lonely tomb—
When all our sorrows die;
My wing is broken—spirit crush'd!
Poor heart, thou'rt torn and riv'n!
But all my woes will soon be hush'd,
In yonder calm, bright Heaven.

Domestic Happiness.

MR. CAUDLE'S BREAKFAST TALK.

CHAPTER X.

SHOWING MR. CAUDLE AGAIN PERPLEXED WITH DOMESTIC FINANCE.

"Is it not a most extraordinary thing that I can't sit down to enjoy a bit of breakfast, but under my nose there's a page for taxes? *It's just here left, and it's Simon's fault!* No!—it's your fault, Mrs. Caudle you know that such things at such a time always affect my appetite, and it's my belief that you have 'em put there to save your cupboard. Taxes—taxes! What? *You don't make 'em?* No, but what's quite as bad, you're always plaguing me about them. I can't help saying it, Mrs. Caudle but what a much nicer wife you'd be, if there was no money.

"But I know it: when a woman likes to be extravagant, let a man do what he will he's no match for her. I see that every day. Only yesterday I saw an old coat of mine—a very good coat too—on old Diggers. Ha! my dear first wife would give her my left-off clothes into beautiful mugs. But then to be sure she had some respect for my exertions. She used to calculate how and where the money came from. But, I must say it, I've no confidence in what's spent here.

"No, indeed, Mrs. Caudle. I'm not a cruel, unjust man—nor have I anything of the tyrant about me—not a bit. But when women happen to be a little younger than their husbands—and that, I knew it to be sure, was your fault when I married you—they are apt to indulge in expense and—I must say it—that last bonnet's bill that came in, I don't at all understand. I'm sure by the socks that's down for me, anybody would think I was a centipede. No! I'm sure I'm not—and I'm not ashamed to be glad it I could be deceived—but I can't help now and then thinking that what I've paid for hosiery, you've worn in velvet and silk.

"If I could only be sure of this, I should know very well how to act. Then my course would be plain enough. What? *If I'm not sure, why do I assume you?* Oh, there can be nothing lost by that. For if a woman is blamed when she doesn't deserve it, she's sure some time or other to escape when she does, so there's nothing thrown away, blame her when you will.

"With this liberal axiom, Caudle took his hat, observing to his weeping wife that he might be home to dinner, and he might not."

CHAPTER XI.

SHOWING HOW MR. CAUDLE THOUGHT SOMETHING "VERY ODD."

"Anything particular, my dear, in the paper—I mean anything in the military way? *What do I mean?* Oh, nothing. Ha! ha! A little joke of mine—just a little joke. What do you think of the cavalry regiment? *What can I driving at?* Nothing at all. I thought you might have seen one. They go by the window, you know, twice a day. *What of it?* Nothing, to be sure. Only, it is odd—I must say it is odd, that one of 'em—a young fellow with sandy mustachios—always turns his head towards this house. I say it's odd—slightly odd. Now, you can't say, he's looking for Miss Loveday. She's gone—thank heaven! at last. I wasn't till she went before I spoke; because I know how women will stand by one another.

"Well, Miss Loveday is gone—do you hear me, Mrs. Caudle?—and still that fellow with the sandy mustachios looks towards the house. Now, I think that's something very odd. And I should like to know what he's looking for? What? *I'd better ask him?* I shall take my own opinion as to that, Mrs. Caudle: but allow me to say this much—that—ha! there was a woman—she never, never caused me the fingerache. That I had never lost that woman! Eh! *You wish I were back?* Ha! She never gave herself airs about her beauty. What! *She couldn't?* Mrs. Caudle, I don't wish to say a harsh thing of you—far from it. But permit me, in all good temper to say, that you are not fit to stir the toe of that blessed woman. She never looked about her—never stared at anybody but her own husband when she went out. She never thought there was another such in the world. But I deserved to lose her—I didn't think enough of her then.

"If any soldier had dared to look twice at any house she was in, she'd have shown what she *felt* as a wife, and closed every shutter. But she *did* know her duty—I wish other people did!"

Upon this, the second Mrs. Caudle—poor ill-used soul—simply remarked that "she knew he was a brute," and left him with his own bad thoughts, and his own bolster.

CHAPTER XII.

SHOWING HOW MR. CAUDLE LEFT HIS WIFE A WIDOW. HIS DEFENCE OF HIS TYRANNY.

Mr. Caudle, ere he left this world, had much more "Breakfast Talk" with his unfortunate wife; but it is believed we have given the principal heads of his discourse; for his topics were like the church bells, they nearly always rang the same morning peal. To the reader who believed in the declaration of the first Mrs. Caudle that her husband "was really an aggravating man," when her prophecy that "the world would at last know him as well as she did," the conduct of the individual towards the amazed and unfortunate Miss Prettyman may not afford surprise. Caudle himself, however, set up an ingenious if not a credible defence. Prettyman, his brother-in-law, had now and then remonstrated with him. "I don't mean it—upon my life, I mean nothing. I'm very fond of your sister—extremely fond; it's only a habit, my ill treatment—nothing but a habit.

"A habit!" cried Prettyman. "why, that's what we complain of! That's what we want you to get rid of."

"Impossible, my dear boy—quite impossible. Having lived so many years with the late Mrs. Caudle—though I believe her to be a sainted woman notwithstanding—how was it to be expected that I shouldn't make a natural use of my liberty. You don't suppose I was going to suffer Mrs. Caudle the second to be only another Mrs. Caudle the first,—do you—I bent the bow the other way."

"And this is your defence?" cried Prettyman.

"My excellent friend," said Caudle, "bad temper's catching. Theodine, let folks beware how they come together. If I've been a little bit of a tyrant in my second marriage, 'tis only because I was a slave in the first; and all tyrants, my dear boy, are only slaves turned inside out."

"I can make nothing of that figure," said Prettyman, "but this: that in most marriages there are faults on both sides."

"Exactly so," answered Caudle, "and both I've known."—*End of the Caudle Lectures.*

Ladies' Boudoir.

RIGHTS OF WOMAN.

"Under this head, Miss Walters, of the Boston Transcript, addresses an excellent article to her sex. Her strictures will apply to other places besides Boston. We copy her article, though we presume none of our fair readers come within the scope of its admonitions.

"Start not, dear reader! We do not like the subject as usually discussed, any better than you do, nor are we going after the manner of certain champions for the sex, to try to defend the propriety of *'feminine sway,'* which we take to be the true phrase which designates what some persons argue for under the head of *the equality of the sexes.* We mean only to apply the caption to a circumstance of daily life which we think demands a speedy remedy. There are certain acts of courtesy, which, in polite life, seem to cover the rights of woman, and we mean with especial regard to her appearance in public. In church she has the head seat in the pew assigned her, and on the public promenade, the inside of the walk; whilst in travelling, not unfrequently, she has the best position in the coach relinquished to her, and so on through a long catalogue. There are places, however, where we insist that *she has no right to expect any peculiar privilege,* and here we come to the main point of our paragraph. It is well known that the benches at the Howard Athenæum are all numbered, and that an individual purchasing tickets for any particular bench, does not purchase also the right to any particular seats on that bench. Now there is little choice about any of the seats in the middle of the theatre, whilst there is much difference in those on *the sides.* The head seats on the side benches are as good as any in the house, but the *end* seats are quite inferior for any view of the stage. Those who go *first* have a right to the head seats, whether men or women, and those who arrive afterwards should follow in order of succession. A right to a seat on a particular bench, as we said before, has been purchased, but not a right to any particular seat on that bench. Now, it has happened that we have seen these head seats occupied by gentlemen whose leisure or desire to obtain them has prompted an early attendance. Presently a party of ladies arrives, and with a most peculiar efficiency (such as properly belongs to none but the sterner sex) these females have readily pushed by the males and have attained the desirable positions. We saw this manœuvre most successfully put into practice a few evenings since, and whilst we blushed for the gentler sex, we admired the resignation of those gentlemen, who, with astonishment depicted on their faces, relinquished the places they had occupied for half an hour to a bevy of females and to the escort also who was with them! Here is a case where we insist that women have no exclusive rights. The same price is paid for all tickets, and no females have a right to start up a party of gentlemen who have gained upon them in point of time, and to take the head of the bench, as they would of a pew in church where the rights of courtesy or ownership guided the regulations."

WILSON'S GRAVE.

The following exquisite lines were written, after reading the wish of Wilson, the celebrated Ornithologist, that they would bury him where the birds might sing over his grave. It may not be generally known that he lies in the burying ground attached to the old Swedes' Church, Philadelphia. At the time of his decease, the cemetery was far out of town, and close to the shady bank of the river. The church was approached by a winding path of trees, and was celebrated for its sylvan beauty. There they buried Wilson, in just such a spot as he desired. But alas! now the advancing city has surrounded the cemetery, and the Ornithologist lies where the clink of hammers and the noise of ship building resounds o'er his grave.

In some wild forest shade,
Under some spreading oak or waving pine,
Or old elm festooned with the budding vine,
Let me lie!

In this dim lonely grot,
No foot intrusive will disturb my rest;
But o'er me songs of the wild birds shall burst,
Cheering the spot.

Not amid charnal stones,
Or coffins dark and think with ancient mould,
With tattered pall, and fringe of cankered gold,
May rest my bones.

But let the dewy rose,
The snow drop and the violet, lend perfume,
Above the spot where, in my grassy tomb,
I take repose.

Year after year,
Within the silver birch tree o'er me hung,
The chirping wren shall rear her callow young,
Shall build her dwelling near.

And at the purple dawn of day,
The lark shall chant a pealing song above,
And the shrill quail shall pipe her song of love,
When eve grows dim and gray.

The blackbird and the thrush,
The golden oriole shall flit around,
And waken with a cheerful gout of sound
The forest's solemn hush.

Birds from the distant sea
Shall sometimes hither flock on snowy wings,
And soar above my dust in airy rings,
Singing a dirge to me.

Salmagundi.

☞ It is painful, (says a western print) to see what horrible work many writers make in quoting from well known authors. An acquaintance, in writing us lately, had occasion to quote what he intended to be, this couplet from Milton:—

"Come, thou goddess, fair and free,
In Heaven yclept Espernyne"—

and how, reader, do you think he had it? It was thus:—

"Come, thou goddess, fair and free,
In Heaven ye crept, *You frese a knee!*"

BLUNDERSS vs. SIMPLICITE.—"Did you take the note, and did you see Mr. Jones, Jack?"

"Yes, sir."

"And how was he?"

"Why he looked pretty well, but he's very blind."

"Blind! what do you mean?"

"Why, while I was in the room, he axed me what my hat wore, and it wore on my head all the while."

☞ A man can be instructed by every thing around him. The fly that buzzes by his ear—the pebble at his foot—the drop of rain and the snow flake, will teach useful and important lessons to the student of Nature. There is not an insect or a grain, that might not employ him for hours. Nature is a large book; what we consider trifles are useful leaves in the great volume. Happy is he who reads them attentively.

☞ If you wish to enjoy life, avoid impunctual people. They impede business and poison pleasure. Make it your rule not only to be punctual, but a little before-hand. Such a habit secures a composure which is essential to happiness; for want of it many people live in a constant fever, and pull all about them in a fever too.

☞ A sailor about being married, could not find change enough for the parson's fee. The Reverend gentleman unwilling to tie a couple without the accustomed fee demurred. Jack, placing his hand in his pocket, drew out a few shillings, saying: "Never mind, brother, marry us as far as it will go."

SCENE IN A BOWLING ALLEY.—Mr. Hoonlinden, Mr. Campbell —

Hoon.—"Hollo! Campbell, is that you rolling?"

Camp.—"Yes, it is.

I, sir, rolling rapidly!"—*Bost. Post.*

☞ The artic fox is said to possess the art of barking in true ventriloquism, so that the sound appears to be several rods distant, when in fact the animal lies at your feet.

☞ "Will you take a pinch of snuff, Mr Sprigens?" "No, I thank you; if my nose had been intended for a snuff-hole, it would have been placed the other side up."

☞ A heart dead to the claims of man cannot be alive to the claims of God; and religion cannot flourish on the ground whence humanity withers.

AMERICAN HUMOR.

VIOLATING THE TREATY.

[We are indebted to Messrs. Carey & Hart, publishers, for permission to copy the above cut from "Pickings from the Pleasures," a volume of humorous sketches, of which we spoke last week. We are also indebted to the same publishers for permission to copy the two following mirth-moving sketches, the first of which is illustrated by the above admirable engraving.]

VIOLATING THE TREATY.

Among the appellants for justice at the Recorder's office yesterday, was Damon Dundleff, an old Ethiopian, whose woodsaw was hung on his shoulder, like the guitar of a troubadour, ere the days of chivalry had gone by. Damon looked about as wise as an owl in daylight; he appears to have borrowed for the occasion, the dilapidated hat of Jacquots Strop, and the remainder of his wardrobe seemed made to match. His hair was a grizzly grey, and his face wrinkled and puckery, like a pestilion's boot.

"I wants to hab dis 'ere business settled, massa 'Corder, dagreeable to de constitutishun."

"What business is that?" said the Recorder.

"Whoy, you see, massa 'Corder, dis 'ere nigga has violated de treaty affer de boundary line was agreed to 'twixt us."

"Dis 'ere nigga," to which Damon alluded, was a big, burly black, with teeth enough to farm the stock in trade of a dentist, and a pair of eyes that curvetted about in their sockets like the revolving lamp of a light-house.

"And pray," said the Recorder, "what has this negro to do with the violation of the treaty or the tracing of the boundary line?"

"I ain't got muffin at all," said the fellow with the mouthful of bones.

"But I says you hab," said Damon, "and I'll just splain de whole ting to massa Judge, in less time dan I'd be sharpenin' my saw."

"Well, then let us hear you," said the Recorder.

"Wal, it's just dis, massa," said Damon; "you sees dis chil' is an old squatter and no mistake. I's what you may call de pre-emption right to de cuttin' oh all de wood 'twixt Tuxen Canal and Custom-house streets, and de Lebee and Dauphin streets, I doesn't know how long; wal, dis 'ere nigga comes and he cuts into my cus'ومers' wood, and cuts me out, for he interferes wid my wested rights. Wal, massa, you sees I speak to him like a book, or jus' as massa Buchanan did to massa Packenham, and I convinces him right up and down dat he ain't no right to 'trude on my boundry."

"Guess, ol' fella, I knows de science of wood sawin' well as you do," said the big negro, "dere ain't notin' in de constitutushun to prevent me, neaber."

"Silence, sir," said the Recorder, and silence having prevailed, Damon continued—

"Wal, as I was sayin', massa Judge, when I showed him my exclusuh privileges, he tho't he come de diplomatics over me, but he couldn't shine, no how, so finely he 'gree not to cut no wood widin my limerts—no way, no somedever."

"I didn't sign no documents!" said the big negro.

"You pledged de word oh a wood-sawyer and a darkey dat you wouldn't," said Damon, "and now I catches you at it cheery day."

"Did he commit any assault and battery on you?" said the Recorder.

"He didn't," said Damon, "but you see, massa Judge, he's a strange nigga, and I calls on you to protect home industry. I wants you to go in for what massa Clay calls de 'Merican system."

The Recorder assured Damon that he would do all in his power to protect home industry, and to support the American system, but that he could not interfere with his rival in business, or prevent his sawing wood within the imaginary boundary lines to which he (the plaintiff) seemed to set up a prescriptive right.

The case was dismissed. Damon shouldered his saw, and pledged himself to bring the case before a higher court.

THE HOOSIER.

An original character is your genuine hoosier. By genuine we mean such an one as has all the attributes that peculiarly belong to the backwoodsman of the west—one whose manners have suffered neither change nor modification by connexion or association with men of more conventional habits. one, in a word, who, like the trees of his native forest, had no other culture than that bestowed on him by nature. He may well be called a genuine hoosier. There is an originality in his phraseology which, being the imitation of no other known idiom, by none can it be successfully imitated; and there is a primitive freshness in his manner and appearance, which show that while the fetters of fashion and etiquette enchain their millions among what is called the "enlightened classes," he, disdaining all such artificial incumbrances of both limb and language, dresses as he willeth, and talks as he pleaseth. Indeed, with the future anticipation, it must be a matter of mystery, to account for the noble stand taken by the hoosier against the effeminate frivolity of our times, when almost all of those who pique themselves on being more refined than their fellows, are the victims of its enervating embraces.

So much for the hoosier in general, and now for the hoosier in particular. One of them—a fellow with thews and sinews sufficiently strong to cope with a bear—visited the city last week, and have he still remains. As he is no bad specimen of the class, we mean to chronicle, in part, his sayings and doings. But first of his appearance, as he jumped from his flatboat on to the Levee, when, by the way, he was heard to remark that he "didn't see the reason of folks livin' in a hemp this way, where they grew no corn and had no *bars* to kill.

He wore a clay-colored linsey coat and pants, neither of which were cut on the new system, or geometrical principles. The woollen hat of opaque crown had been originally a muddy white, but from exposure to the sun it had become a clay-color too; his brogans were of a uniform color—so was his beard—and so was his hair. Though not the "embodiment," perhaps, of "Clay principles," he was certainly the embodiment of clay coloring.

After being in the city some days, after, in looking the "lions," having seen the "elephant," and after his funds had become nearly exhausted, —or "whittled down to the small end of nothing," as he himself classically expressed it—he thought he'd look out for a job to recruit his wasted finances. With this view he was directed to an extensive contractor, and we might add, as extensive an expander; for he has seen in almost all parts of the city, repairing the older streets, re-paving and expanding the newer ones. He met this *Mecadam of the Western world* on Sunday last, standing near the entrance to the St. Charles Hotel, or in use his own words, "he dropped on him like a catamount on a coon." Of course the tedious formals of an introduction was dispensed with, and our western hero bounded at once to matters of business.

He commenced—"How are you, Squire—how d'ye rise?"

"I am well, sir. Whom have I the pleasure of addressing?"

"Why, Squire, my name's Ruth—Ben Ruth, but you know, as I heard the player fellow say in Louisville, 'there ain't nothin' in a name.' Now you be a tolerable slick looking feller yourself, but I'd have just as great a respect for you if your name was Smith—John Smith. Names ain't nothin', no how."

"Your liberality does you great credit. But can I do anything for you?"

"I reckon. You see, the fact is, Squire, they had an *ob*-ningity deal to say up in our parts about Orleans, and how *all*-fired easy it is to make money in it, but it's no 'ham' and all 'hominy,' I reckon. But now, to skin the *bar* at once, can you give me and five other gentlemen employment?"

"If you and five other gentlemen will work at the labor which I am having done, and for the wages which I pay, five other gentlemen would in one day to work to-morrow."

"Jest so, Squire,—who do you give?"

"Ten bitts a day."

"Why, Squire, I was told you'd give us two dollars a day and *eat* us."

"Two dollars a day and *eat you?* Why, sounds, man, do you take me for a cannibal? Eat you!"

"Oh, hold your hosses, Squire. There's no use gettin' riled, no how. I meant that I heard you'd give us two dollars a day and throw in the 'chicken fixens' and 'corn doins.' But you can't do it, you say?"

"No, *sir!*"

"Well, as I ain't flush in the financial way, I accept. Let there be no mussing between us."

The Hoosier then learned from the contractor where his office was, and at what hour he would be there next morning; and there he was before the appointed time. Now, it happens that the bed-room of the contractor is immediately over his office. He was yet in bed, and indeed asleep, when the Hoosier reached there, for it was not well five o'clock; but he was soon awoke by a very loud, if not very musical matin effort of his western employee, singing.

"Who is that making such a confounded noise there?" said the contractor.

"A good morning, Squire. Why, what on airth keeps you in bed so long? It's a right nice mornin' to be about, I tell you—a fust rate mornin' to go on a hunt."

"Oh, you be shot! Are you prepared to go to work?"

"I'm just awaitin' the word, as Sal Cummins said when she was asked why she didn't marry. You didn't know Sal, Squire—did you? She was an uncommon lookin' gal, and——"

"Oh, I have not time to hear her history. Have you a shovel?"

"No."

"Then you can't go to work."

"But suppose I buy one. What will it cost, Squire?"

"Ten bitts."

"Ten bitts!—why, that's a day, Squire—ten bitts—three hundred and sixty-five days—fifteen years—why, Squire, I think it isn't worth more than five thousand sinovels at that kind of hire.

"I didn't send for you, my friend, to study Cocker's arithmetic. Get a shovel and go to work, if you will; if not, go about your business."

"Well! *well!*"

He went, bought the shovel, and was shown the scene of his labor, which was to be resting or ripping up the old paving stones in —— street. Before commencing operations, however, he went into a merchant's office hard by, deliberately stripped off the coat, vest and pantaloons he had on—hung them up, (giving the place the appearance of an old clothes shop,) and taking his working clothes out of his saddlebags, put them on instead of those taken off. The owner of the office came in, and, of course, expressed his displeasure that such a liberty should be taken by a stranger in his office. The hoosier asked him if he thought him "darn't fool enough to dirty his Sunday-go-to-meetin' clothes?"—said he was a-goin' to take a glass of ginger-pop, and that if he'd jine him, he'd "sport ten cents!"

He is now working away—mending our ways daily. He complains that it don't come natural to him. "The Irishers," he says, "can beat him at it; but at making a "clearance," chopping wood, or working a flatboat, he boasts that he could beat a dozen of them.

Our Scrap Book.

OWER TRUE TALE.

We copy the following article from a late London paper. It is emphatically a *tale of sea,* and illustrates in the most touching manner, the ills of poverty, as they are often met with in England and other parts of Europe. In this happy country, surrounded with the blessings which flow from a free Republican government, we can hardly imagine to ourselves the existence of a state of society, where such melancholy scenes, caused by poverty, are of daily occurrence:—

"Mr Wakley, M. P., held an inquest on Tuesday, on the body of John Grainger, a blacksmith, aged 27, who committed suicide, and attempted to kill his wife and brother. The wife of the deceased stated that her husband was out of work, and all they had to live upon was what his brother earned—6s. a week. On the Saturday preceding his death they lay in bed all day, as they had nothing to eat. During that week he attempted to thrice cut her throat and his brother's while asleep. His brother leaped into the street out of the window to save his life. Her husband then endeavored to hang himself. Last Christmas Eve he got a quarter days' work, for which he was paid two shillings. When he returned home he exclaimed 'All I have are two shillings, and I owe my rent. They will turn us out. What will become of you?' She endeavored to comfort him, but in vain. About nine o'clock at night he took his brother with him to purchase, as he said, two ounces of salts, but would not let his brother go into the druggist's shop with him. He returned home in three minutes, and getting two cups, he diluted the half of one package in each cup. He then said to witness, 'I am going to take some salts, I have got an ounce for you and an ounce for myself. It will do you good.' He drank off his cup, and fastening the door behind her, threw her on the bed holding in his hand an open razor, and exclaimed, 'I am not going to leave you for any one after I die.' She implored of him to spare her life, and called for help, when he said, 'If you cry out, I will dash your brains out.' Witness at length released herself from his grasp, and succeeded in opening the door and procuring assistance. He, however, pulled her back and kissed her, after which he made an effort to snatch the remainder of the poison from the landlady, but she threw it into the fire. A doctor was sent for but he was a corpse before his arrival. They were in the deepest poverty. The last article she pawned was her apron, for sixpence, and she had to borrow the dress in which she then appeared. Her husband was an exceedingly sober, hard working, steady young man. They never quarrelled. Thrice in one night, whilst out of employ, he drew a razor across her throat, and on one occasion he drove nails into the door to hang himself. She ascertained that he had bought two ounces of oxalic acid instead of salts, with a portion of which he poisoned himself. Richard Grainger, brother of the deceased, confirmed the last witness's evidence. Although he was seventeen years of age, he stinted in his growth and so poverty-stricken was he, that he appeared to be not more than twelve years of age. He was such a picture of squalid misery as to horrify both coroner and jury. He said that his brother had been struck upon the head with a hammer two years ago, and that ever since he complained of a pain in it. The coroner's handbody gave him, his wife, and brother, a most excellent character. Verdict, insanity. The coroner and jury raised a subscription towards the relief of the wretched woman and her brother-in-law."

THE UNIVERSE GOD'S TEMPLE.

BY J. K. PAULDING.

Oh Nature! thou'rt the Temple of our God!
Thy silence is His voice, thy smile His look,
Thy Harmony is His, and all thy excellence
Is but the type of his Omnipotence!
Yon arching sky's the roof of its shade,
Spangled with starry lustres that exhibit
All the bright jewels of imperial pride;
The Earth's His footstool, carpeted with flowers,
That throw up incense in their gratitude;
The vast, unwearied, melancholy main,
Resounding and boundless, that wraps the Earth,
Within its winding sheet of cooling waves,
In its majestic fury speaks his wrath,
And in its calms, his mercy and forgiveness.
The fire that boileth from the mountain's womb,
Breaking the angry skies with blood red hues;
The gale that sanctons all the peaceful air,
And sweeps the labor'd works of man away;
The earthquake, and the forked shaft of Heav'n,
Wing'd with a death so swift that none can feel,
All are His slaves that crouch beneath his paw'r,
And do his bidding, without saying nay.
The laws of nature are the laws of God;
The humble creatures of his sovereign will;
By whose obedient agency he sways
His vast creation of the universe.

This is *His* Temple! this the living shrine,
For Man, the great High Priest appointed here,
The only being who can speak His praise,
For the dumb beasts, and all inanimate things,
That have no voice to tell their gratitude,
To offer up his humble offerings,
All other Temples are the work of man—
This—this alone is worthy of his God.

HINTS TO LADIES.—A Philadelphia physician, in a letter to a lady, on the deleterious effect of wearing corsets, has the following remarks:

"I anticipate the happy period when the fairest portion of the fair creation will step forth unincumbered with slabs of walnut and tiers of whalebone. The constitutions of our females must be excellent to withstand, in any tolerable degree, the terrible inflictions of the corset eight long hours every day. No other animal could survive it. Take the honest ox, and enclose his sides with hoop-poles, and put an oaken plank beneath him, and gird the whole with a bed-cord and demand of him labor. He would labor, indeed, but it would be breath."

☞ Bonaparte was accustomed to attach much importance to the education of youth by their mutual instructresses, their mothers.

Choice Poem.

ISABELLA OF AUSTRIA.

BY JOHN G. WHITTIER.

"Isabella, Infanta of Parma, and consort of Joseph of Austria, predicted her own death, immediately after her marriage with the Emperor. Amidst the gaiety and splendor of Vienna and Pressburg, she was reserved and melancholy; she believed that Heaven had given her a view of the future, and that her child, the successor of the great Maria Theresa, would perish with her. Her prediction was fulfilled."

Midst the palace bowers of Hungary—amid Pesburg's pride—
With the noble born and beautiful assembled at her side,
She stood, beneath the crimson heaven—the soft winds sighing on,
Stirring the green and arching boughs, like dancers in the sun.

The beautiful pomegranate's gold, the snowy orange-bloom,
The lotus and the creeping vine, the rose's meek perfume—
The willow crowning with its green some statue's marble hair—
All that might charm th' exquisite sense, or light the soul, was there.

But she—a monarch's treasured one—leaned gloomily apart,
With her dark eye tearfully cast down and a shadow on her heart.
Young, beautiful, and dearly loved, what sorrow hath she known?
Are not her lord the kingliest in battle field or bower?—
The foremost in the council-hall, or at the banquet-hour?
Is not his love as pure and deep as his own Danube's tide?
And wherefore in her princely home weeps Isabel, his bride?

She raised her jewel'd hand and flung her veiling tresses back,
Backing its silvery tapering within their glossy black—
A tear fell on the orange leaves;—rich gem and music blossom,
And fringed robe shook fearfully upon her sighing bosom.

"Smile on, smile on," she murmur'd low, "for all is joy around,
Shadow and sunshine, stainless sky, soft airs and blossom'd ground;
The meet the light of heart should smile when nature's brow is fair.
And melody and fragrance meet, twin sisters of the air!

"But ask not me to share with you the beauty of the scene—
The fountain fall, mosaic walk, and tessellated green;
And point not to the mild blue sky, or glorious summer sun.
I know how very fair is all the hand of God hath done—
The hills, the sky, the sun-lit cloud, the fountain leaping forth—
The swaying trees, the scented flowers, the dark green robes of earth—
I love them still; yet I have learn'd to turn aside from all,
And never more my heart must own their sweet but fatal thrall.

"And I could love the noble one whose mighty name I bear,
And closer to my burning heart, his hallow'd image wear;
And I could watch our sweet young flower, unfolding day by day,
And taste of that unearthly bliss which mothers only may.
But no, I may not cling to earth—that voice is in my ear,
That shadow lingers by my side—the death-wail and the bier.

The cold and starless night of death where day may never beam,
The silence and the loathsomeness, the sleep which hath no dream!

"Oh, God! to leave this fair bright world, and, more than all, to know
The moment when the Spectral Orc shall deal his fearful blow;
To know the day, the very hour; to feel the tide roll on;
To shudder at the gloom before, and weep the combine gone;
To count the days, the few short days, of light and life and breath—
Between me and the noisome grave—the voiceless home of death—
Alas! if, knowing, feeling this, I measure of my doom,
Let not thy frowning, Oh my God! lend darkness to the tomb.

"Oh, I have borne my spirit up, and smiled amid the chill
Remembrance of my certain doom, which lingers with me still;
I would not cloud our fair child's brow, nor let a tear-drop dim
The eye that met my wedded lord's, lest it should sadden him.
But there are moments when the gush of feeling hath its way;
That hidden tide of unnamed woe nor fear nor love may stay.
Smile on, smile on, light-hearted ones, your sea of joy is high;
Smile on, and leave the doom'd of Heaven alone to weep and die."

* * * * * *

A funeral chant was wailing through Vienna's holy pile;
A coffin with its gorgeous pall was borne along the aisle;
The banners of a kingly race waved high above the dead;
A mighty band of mourners came—a king was at its head,
A youthful king, with mournful tread and dim and tearful eye—
He had not dream'd that one so pure as his fair bride could die;
And and and wild above the throng the funeral anthem rung:
"Mourn for the hope of Austria, mourn for the loved and young!"

The wail went up from other lands—the valleys of the Hun,
Fair Parma, with its orange bowers and hills of vine and sun;
The lilies of imperial France drooped as the sound went by—
The long banner of cloister'd Spain was mingled with the cry;
The dwellers in Colosso's halls, the Sherak at his cave,
The bow'd at the Escurial, the Magyar sternly brave—
All wept the early stricken flower, and burst from every tongue:
"Mourn for the dark-eyed Isabel—mourn for the loved and young!"

Choice Selections.

THE BEAUTIES OF GENOA.—Mr. Headley, in his interesting volume of travels entitled "Letters from Italy," gives the following glowing description of the belle of Genoa:

"There, for the first time, I saw the belle of the city, the Marchioness of Balbi. I was glad to see what the Italians regarded as beauty, and was surprised to find that she had the light complexion and rosy cheeks of the Saxon race. She was beautiful—very, but of that kind of beauty I do not particularly admire; it was what I would term of the dull kind. But oh, such spirits, and a dazzling quantity of diamonds!—one almost needed to shield his eyes to look on her. The value of them was variously estimated, but the average estimate seemed to put them at two hundred thousand dollars! But even her diamonds could not outshine the sparkling joy of her countenance. I never saw a being float so through a saloon, as if her body were a feather, and her soul the zephyr that floated it. It made me sigh to look on her."

☞ A conceit, talking of the transmigration of souls said, "In the time of Moses I have no doubt I was the golden calf"

"Very likely," replied a lady, "time has robbed you of nothing but the gilding."

☞ The Uncle Sam says it is agreeable to sleep in a steamboat near the boiler, and overhear the engineer warning his fires not to carry too much steam, as he doubts whether that boiler will hold out to the end of the trip.

☞ There is a hot spring down east, where all the inhabitants of a village boil their dinners, at a great saving of expense for fuel. An editor came near being put in, as his wife filistikum for a cabbage.

Juvenile Department

ENIGMA.

WRITTEN FOR THE SATURDAY EVENING POST.

I am composed of 23 letters.
My 1, 14, 12, 13, 23, was an Indian Warrior.
My 2, 16, 4, is used for fishing.
My 3, 14, 5, 11, 13, 20, is the name of a sea.
My 4, 18, 7, 15, 9, 23, is the name of a River.
My 5, 19, 19, 4, 16, 16, 14, is made of clay.
My 6, 18, 1, 8, is an instrument of music.
My 7, 19, 15, is a narrow inlet of water.
My 8, 11, 11, 15, 5, is one of the United States.
My 9, 10, 3, 18, is the name of a Bank in Pennsylvania.
My 10, 16, 2, 4, is a word often used by Daniel O'Connell.
My 11, 2, 14, is a public place.
My 12, 10, 7, 14, 5, is the name of a bird.
My 13, 20, 4 is a small insect.
My 14, 13, 8, 16, reputation.
My 15, 9, 13, 4, is used for food.
My 16, 15, 23, 4, 9, 19, is one of the feasts.
My 17, 13, 14, 16, is the name of a plant.
My 18, 7, 20, 6, the cards held at a game.
My 19, 14, 6, 10, 5, was the name of a spy.
My 20, 16 23 4, an abode.
My 21, 20, 6, 11, 13, the name of a country.
My 22, 18, 14, 4, is the name of a vain
My 23, 13, 20, 6, is used for making glass.
My whole is the name of a Society in this city.

THOS. L. STAFFORD,
Phila

GEOGRAPHICAL ENIGMA.

WRITTEN FOR THE SATURDAY EVENING POST.

I am composed of fifteen letters.
My 1, 8, 10, 15, 11, 8, 13, 11, 8, is a river in Tennessee.
My 6, 5, 15, 1, 8, 11, is a canal which connects Junius and Cedper's river.
My 4, 3, 12, 12, 3, 8, is a canal which connects Macon and Forsyth river.
My 13, 5, 15, 1, 8, 11, is a river in South Carolina.
My 7, 14, 15, 8, 6, is a county in Mississippi.
My 5, 15, 6, 3, 15, is a town in North Carolina.
My 7, 8, 9, 10, 11, 12, 13, 14, 15, is a county in Tennessee.
My 4, 3, 15, 12, 12, 3, 8, is a county in Mississippi.
My 2, 3, 1, 1, 3, 12, 12, is a cape on the coast of North Carolina.
My whole is the name of one of the signers of the Declaration of Independence.
A solution to the above is requested.

EDWIN HAGERT, 10 years old.

ANSWER TO LAST WEEK'S ENIGMA.

RANDOLPH MACON UNIVERSITY.

Solutions—River, Rhone, Upsal, M. Etna, Orel, Leon, Sana, Delhi, Toria, Yassun, Aden, Rivola, Cando, Milan, Iron Rhinas, Dresden, Cordova, Orrana, Sarahalle, Corinth, Lemnos Macao. J. B. HERRON

Agricultural.

ON THE IMPORTANCE OF DRAINING LAND.

We remember well the time when the idea of fertility and heavy products was so intimately and thoroughly blended with that of moisture, that whenever we saw a piece of land that was constantly moist, so that no water laid on its surface, we set down that spot as one that would not fail to bring a heavy crop—especially of grass; and we have our doubts whether there was not a time when this was the common impression. Inquiry, reflection and experience are, however, now doing for agriculture what they have sooner done for other pursuits; and now, fortunately the mind is brought to work at every turn, and empiricism and prejudice are made to give way before investigation and proof. Now the farmer is taught by the exercise of his reason, and even sometimes instructed by it, by the principles of agricultural chemistry, that a settled, subsisting moisture in land, resulting from some obstruction to the escape of water, either rain or spring water, is incompatible with that degree of *warmth* which is one of the indispensable conditions to the development and growth of vegetables. Hence, as the farmer who walks or rides over his estate, and sees a sunken or a low spot, which in the driest weather shows signs of constant dampness, indicated by coarse aquatic grasses, or otherwise, he says to himself, "There is a portion of my capital lying dead and inert. I must therefore contrive so to drain it that the water will not *settle* upon or in it, and thus give it life and activity. Then I shall have removed the only obstacle which prevents it from yielding a heavier crop either of grain or grass, than any other equal portion of my estate;"—for the farmer ought to lay it down as a rule, that even where he proposes to lay down his land in grass, it should yet be as well drained as to be well adapted to the growth of grass. Land so laid dry, will always give, with equal richness, a better crop of cleaner and more valuable hay, than that which is too wet to produce grain. Let him who wants to see heavy crops of clean, nutritious timothy hay, go to the naturally dry, hilly lands, such as George Patterson's, Gov. Howard's or N. Bosley's, on the Gunpowder, in Maryland. True, there are many fields that are well adapted to the growth, and produce heavy crops, of tobacco or grain, that would not yield, and at all events not more than one crop, of timothy, or herd's grass as it is called in different parts of the country; but that is owing, not to the absence of moisture, but to some other condition of the land—to too much of one and too little of another kind of soil, and to other circumstances, not to the want of moisture. Moisture, it is undeniable, is essential to the growth of all vegetables, according to the laws of v